



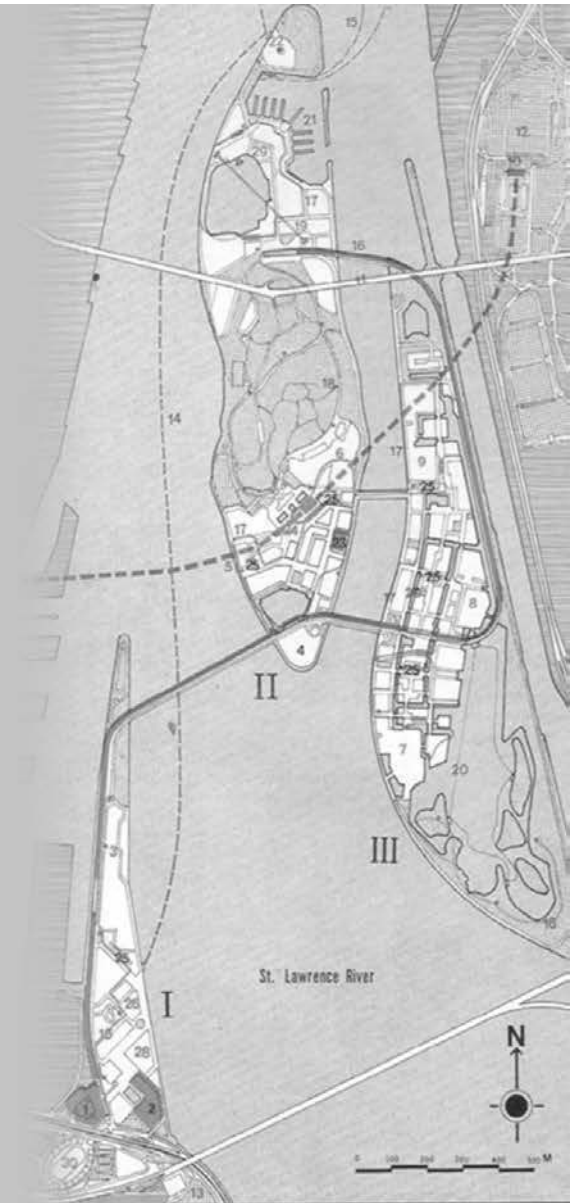
# ABITAT 67 Moshe Safdie



HENAO MELENDEZ, BRANDON  
MARTÍNEZ DEL RIO, ALEX  
MARTÍNEZ MARHUENDA, MANUEL

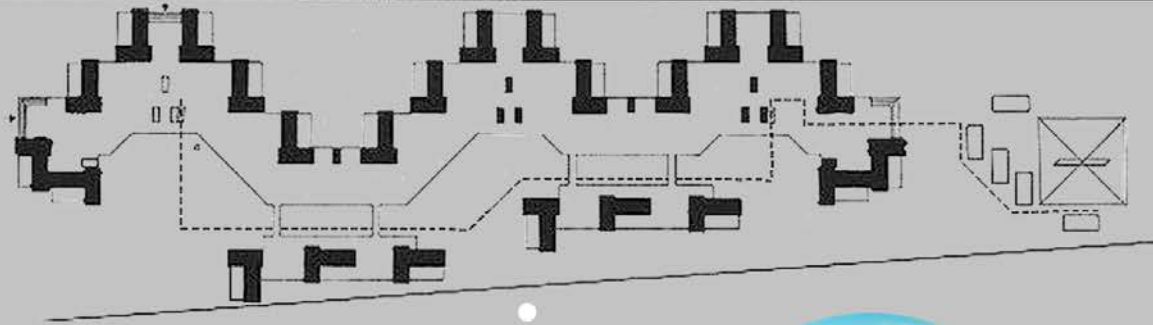


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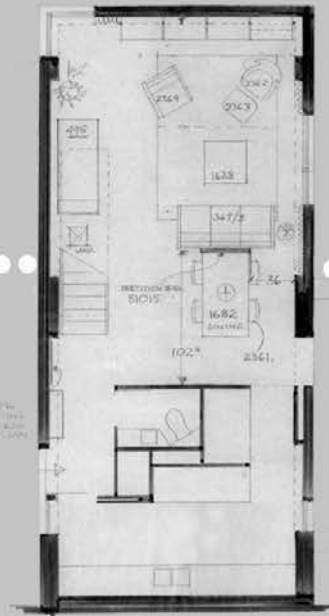
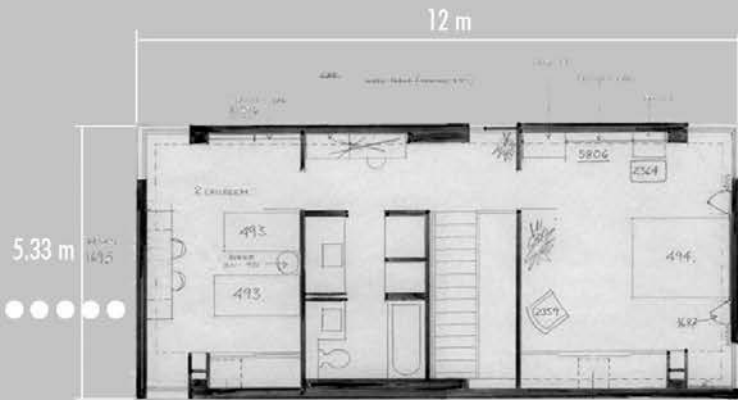
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ABITAT 67



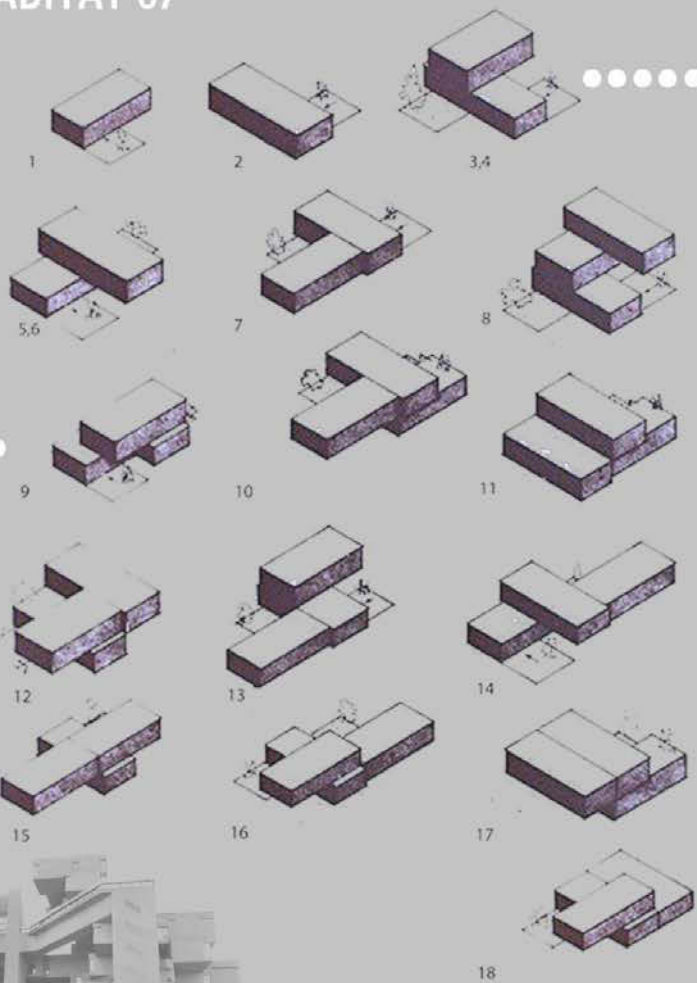


# ABITAT 67





# ABITAT 67



# H

## ABITAT 67



# H

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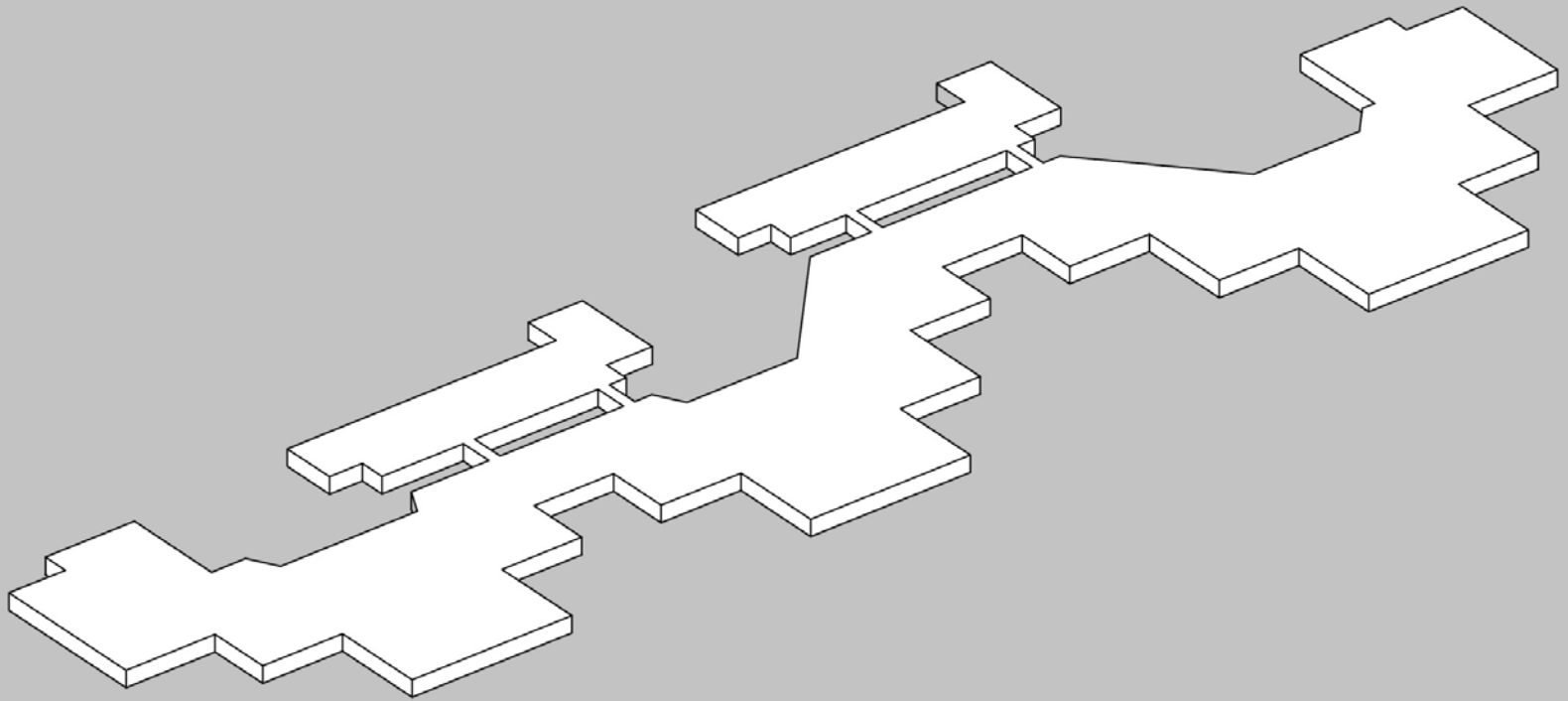


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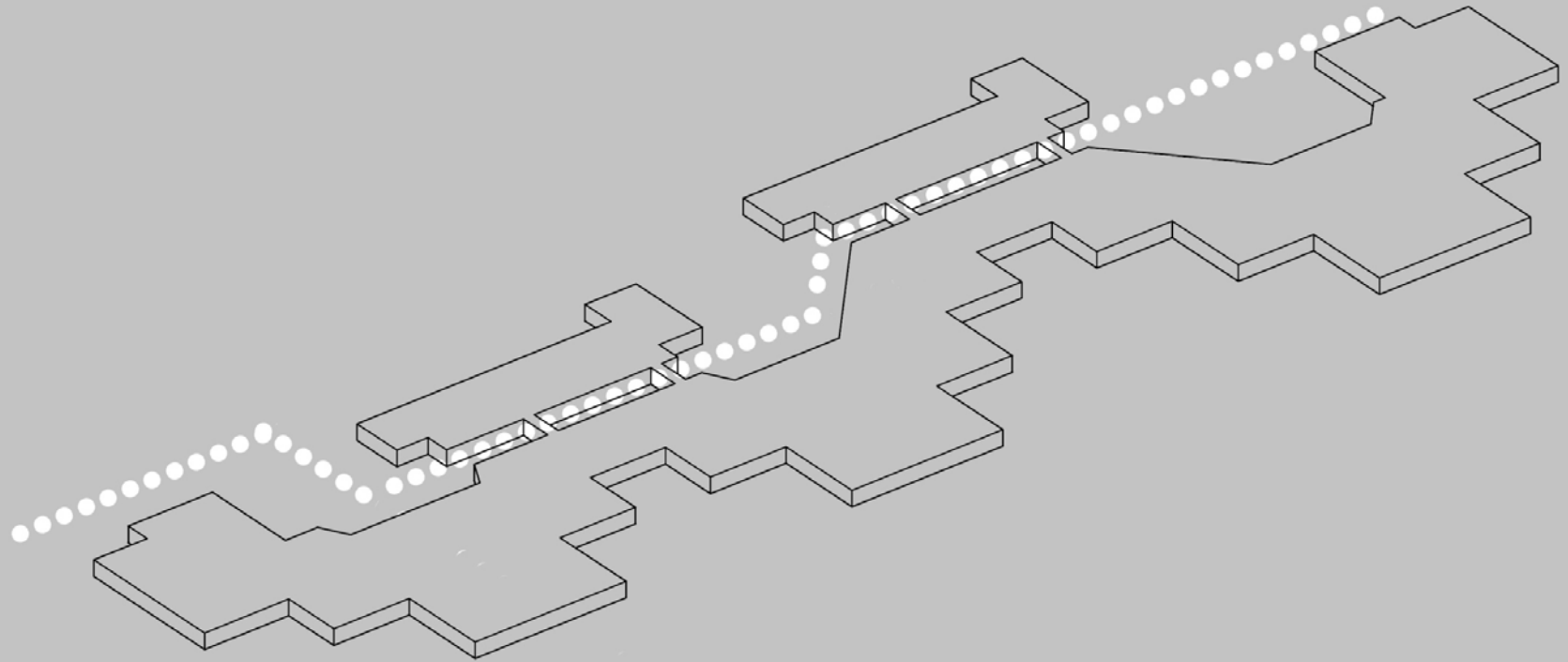




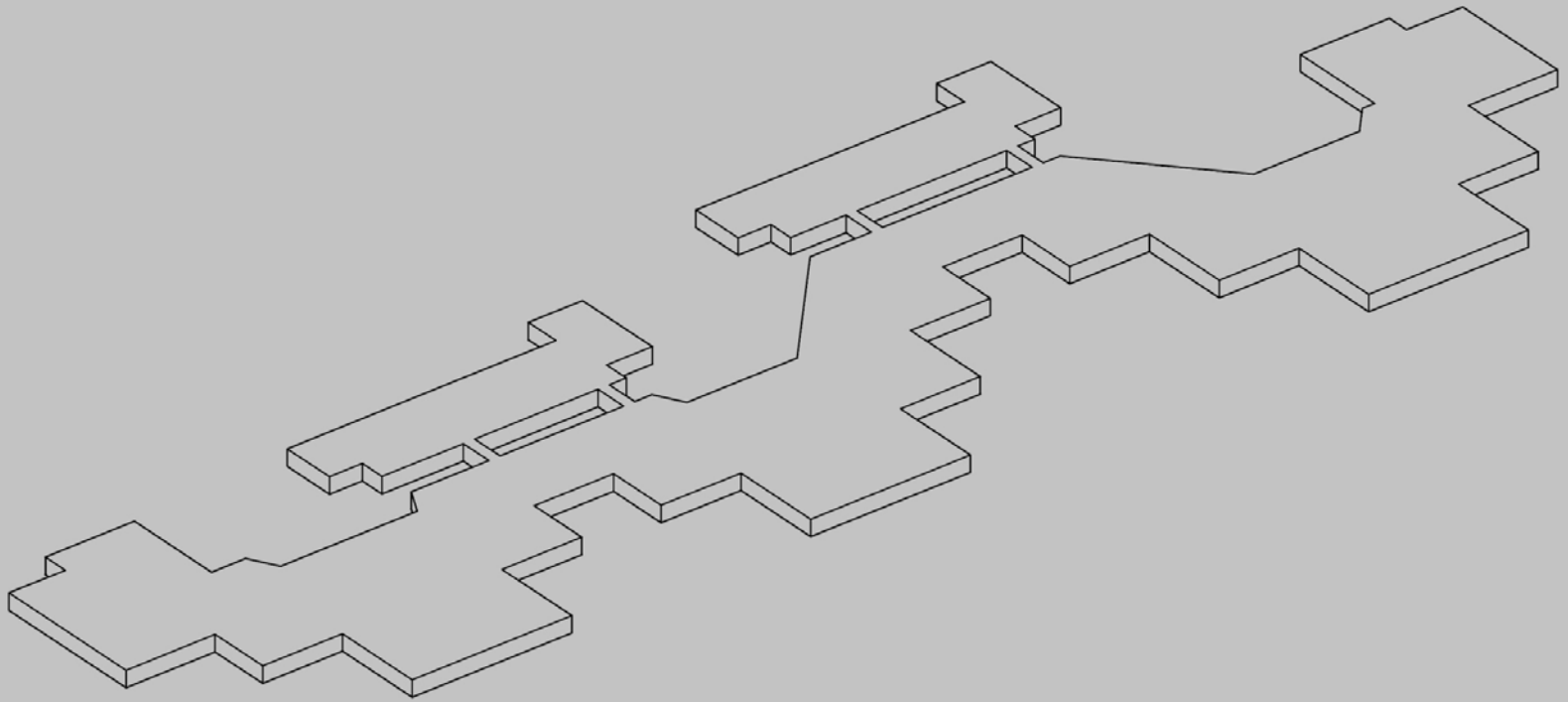
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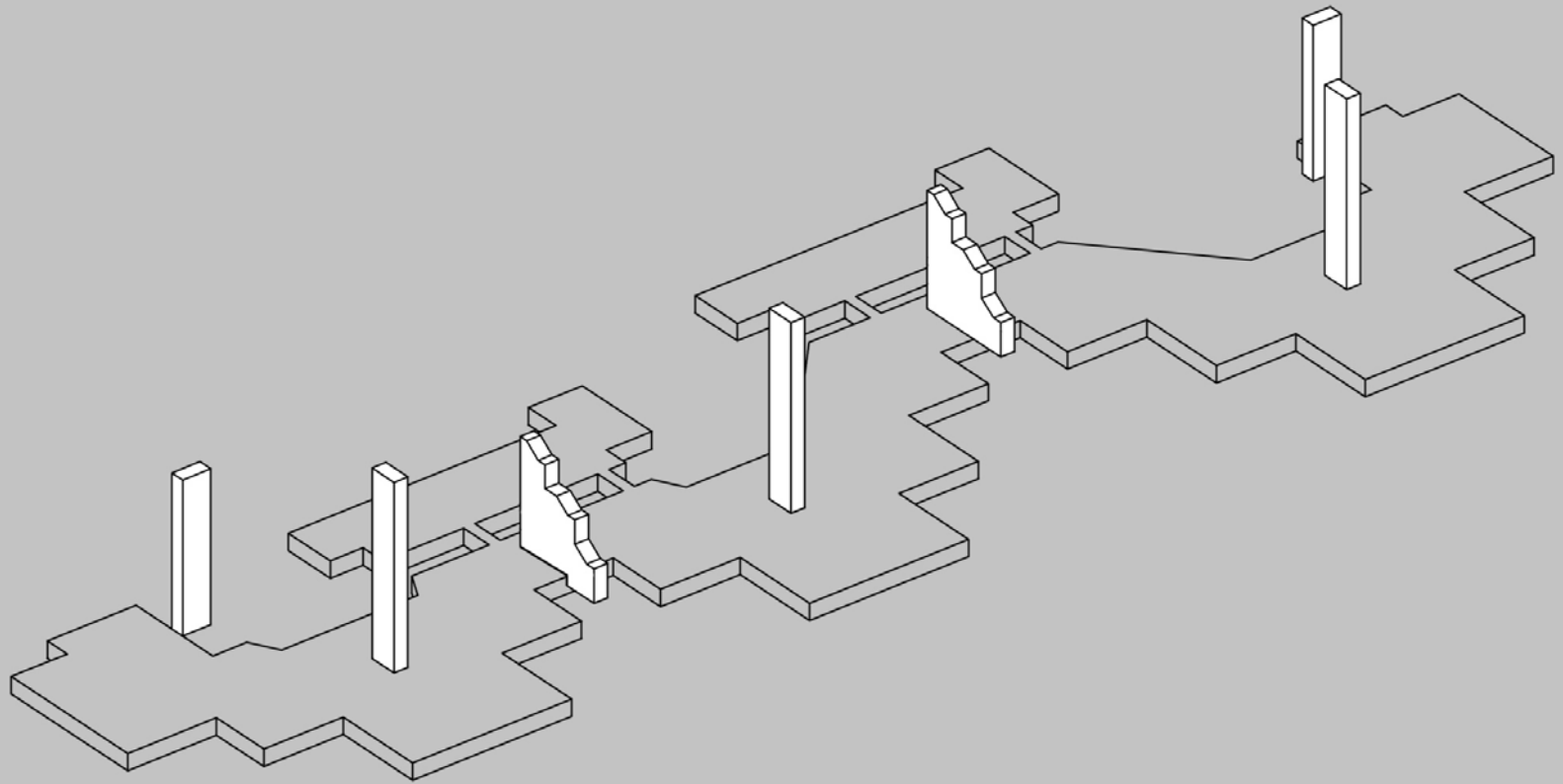
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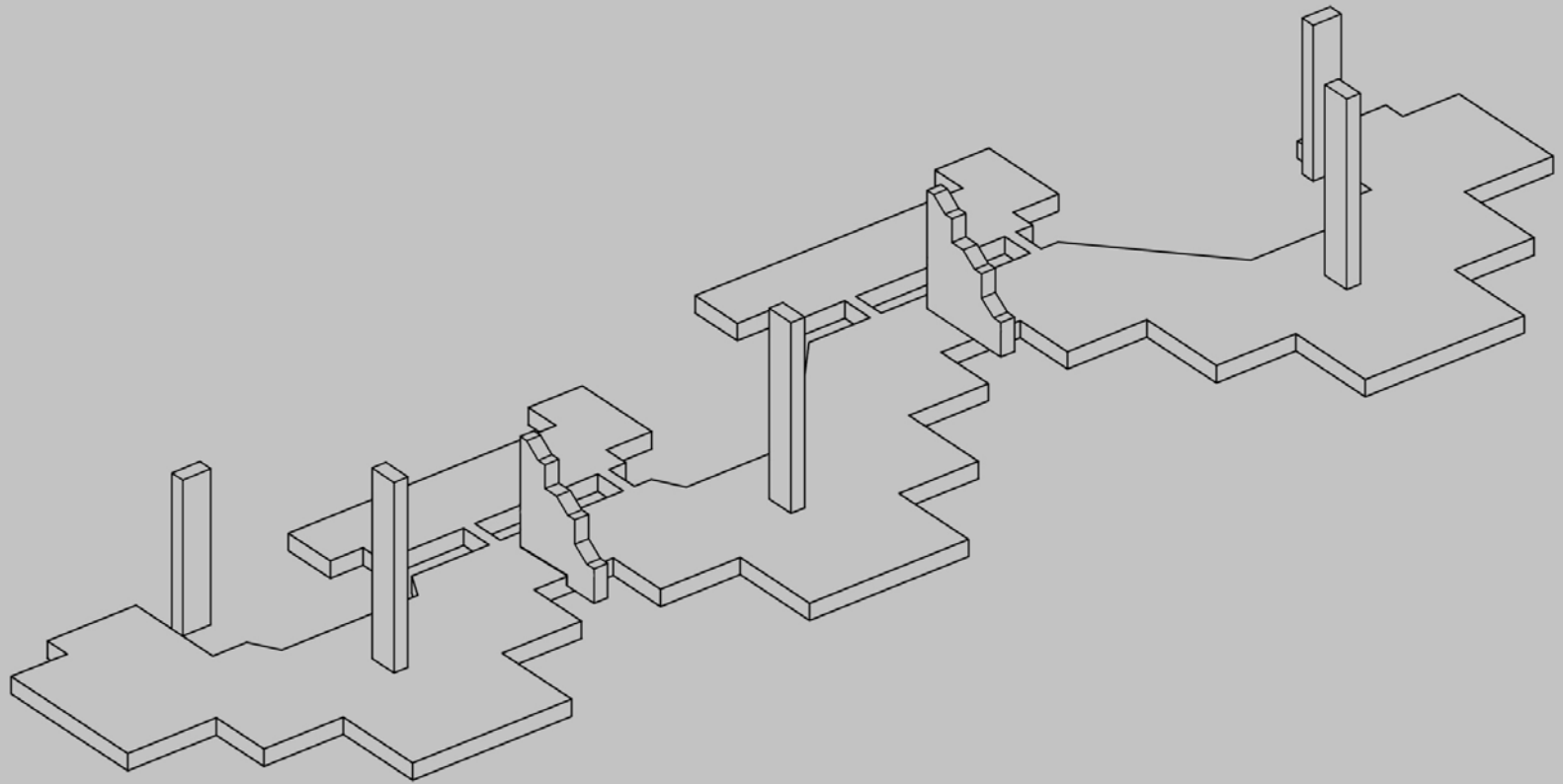
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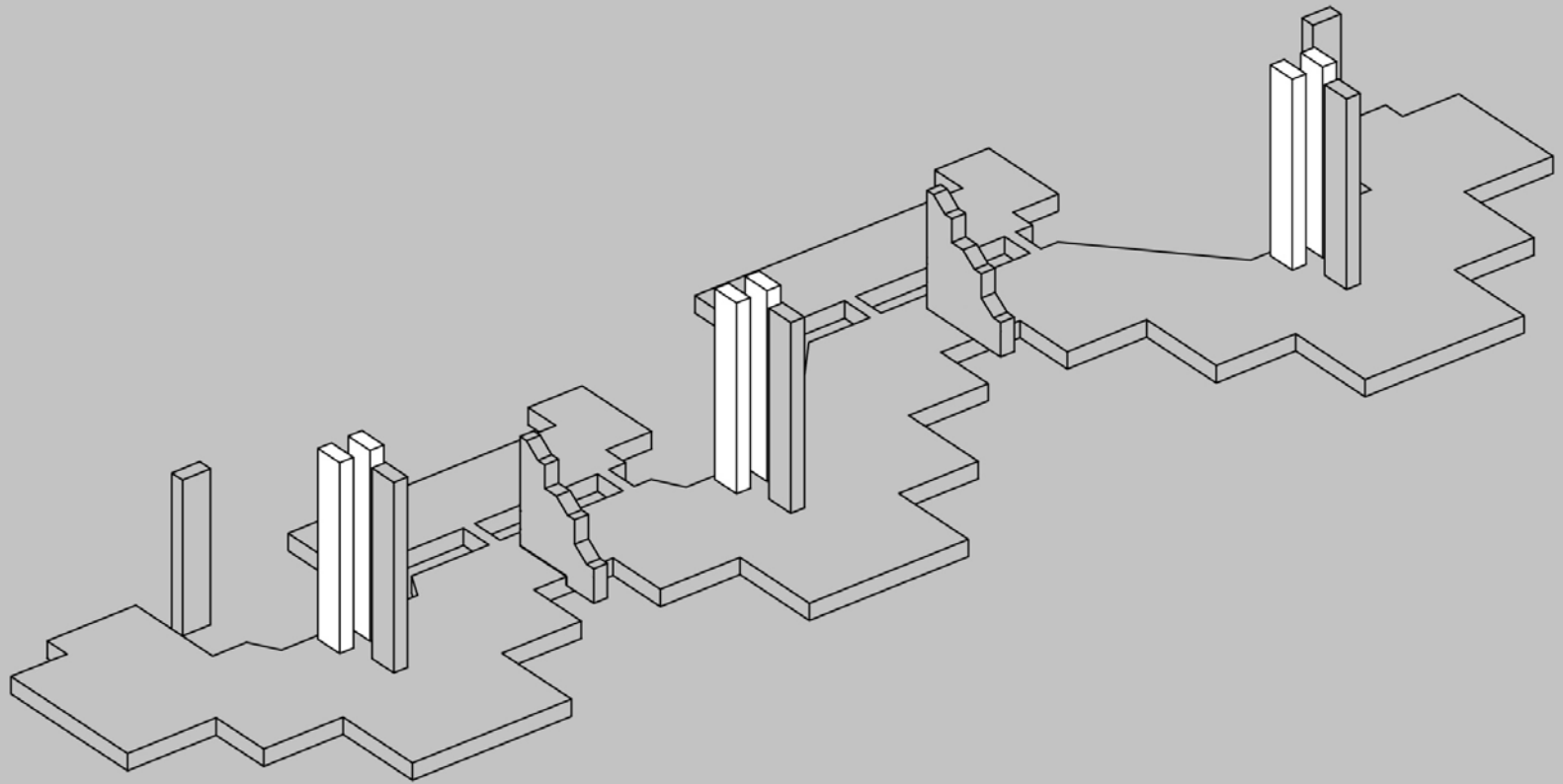
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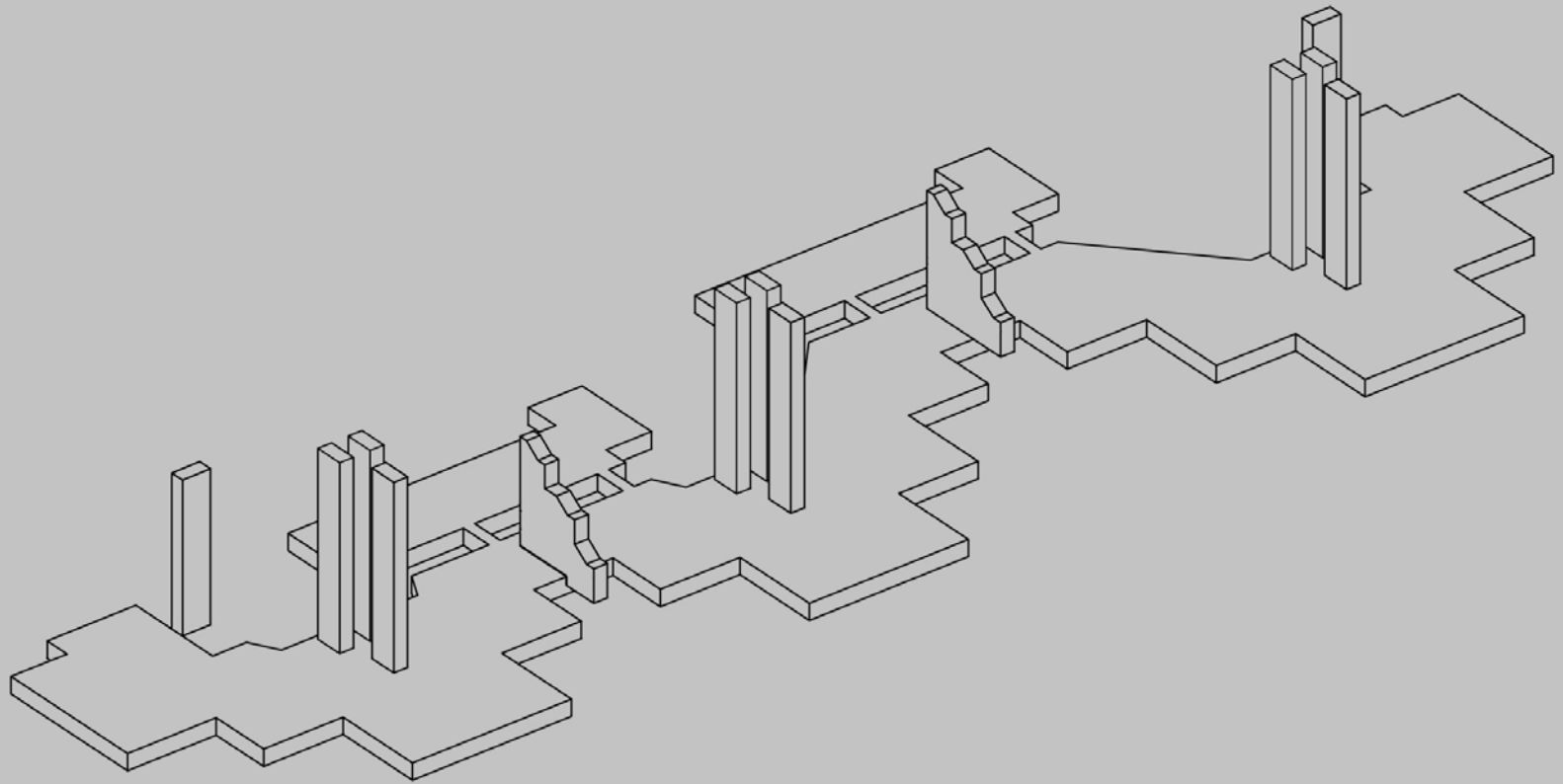
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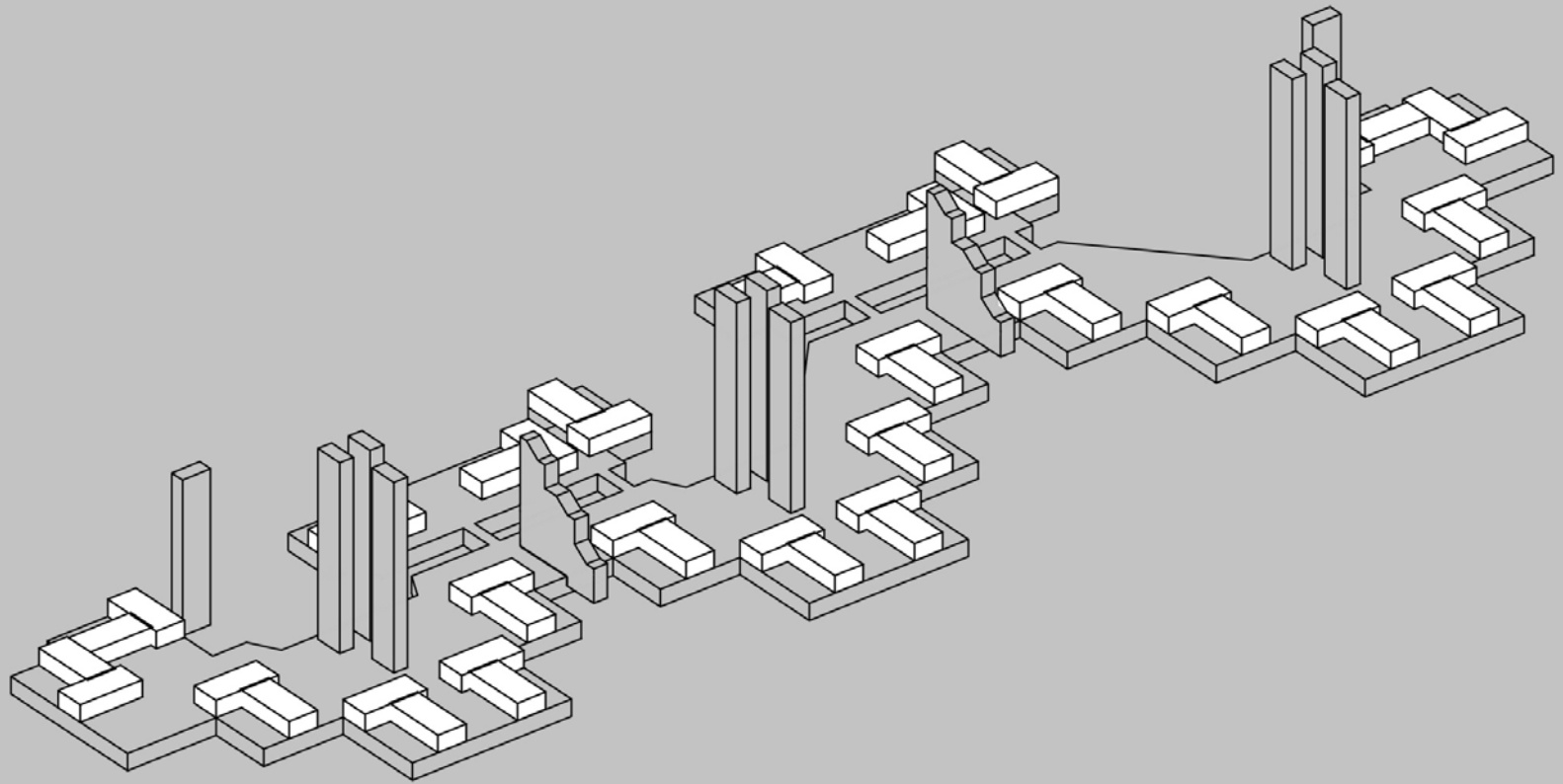
# 3 ASCENSORES



# 3 ASCENSORES

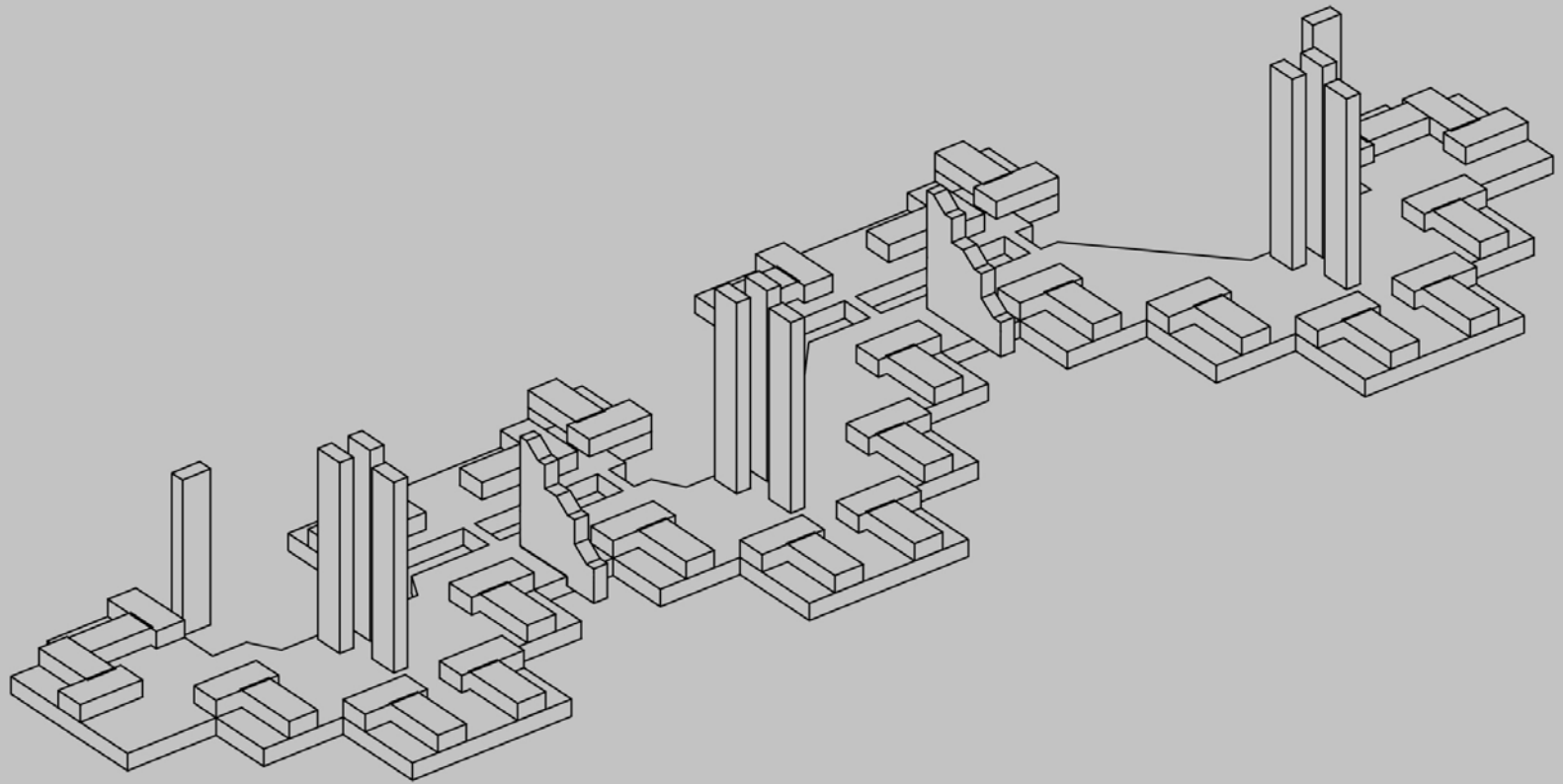


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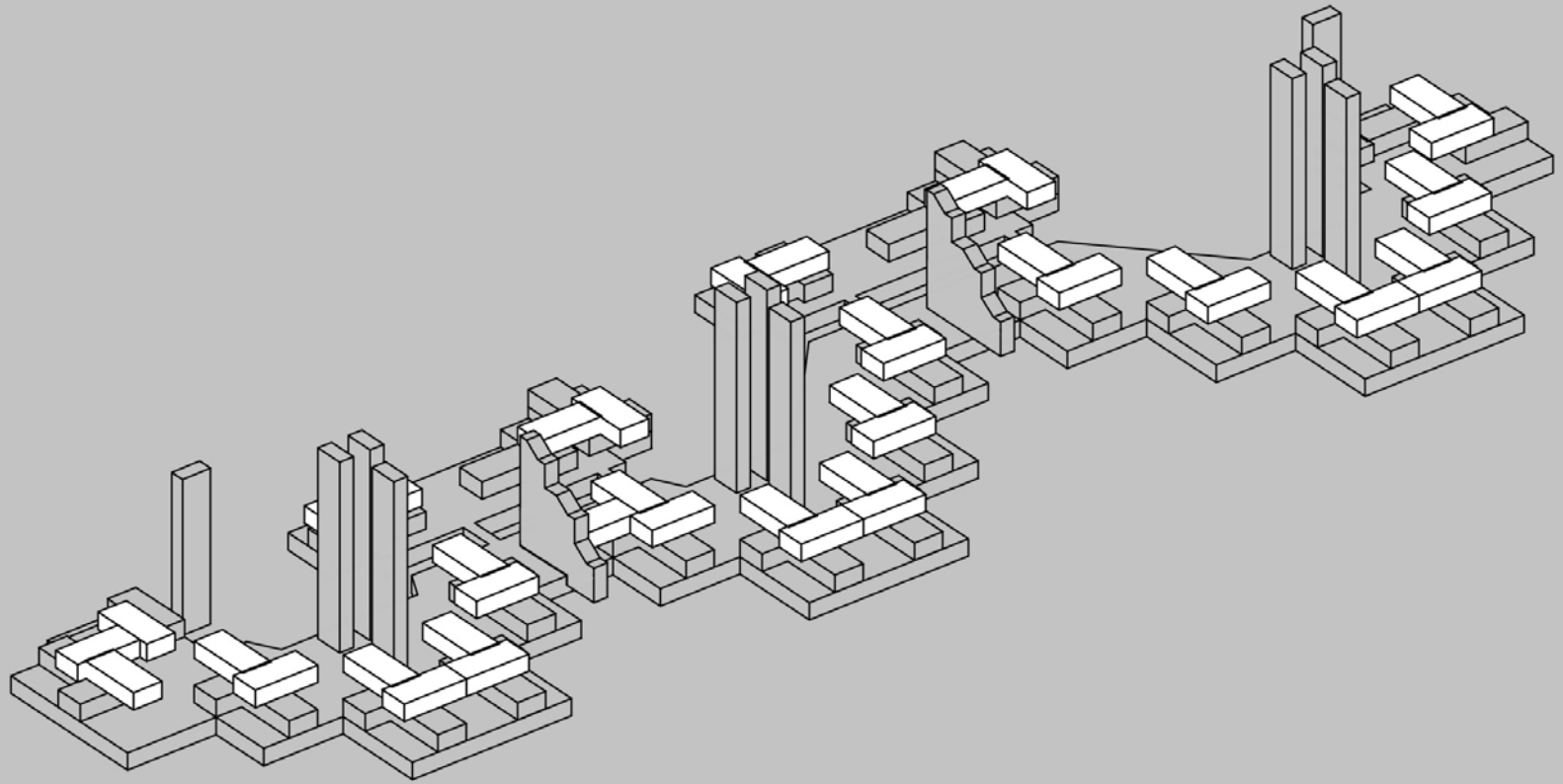




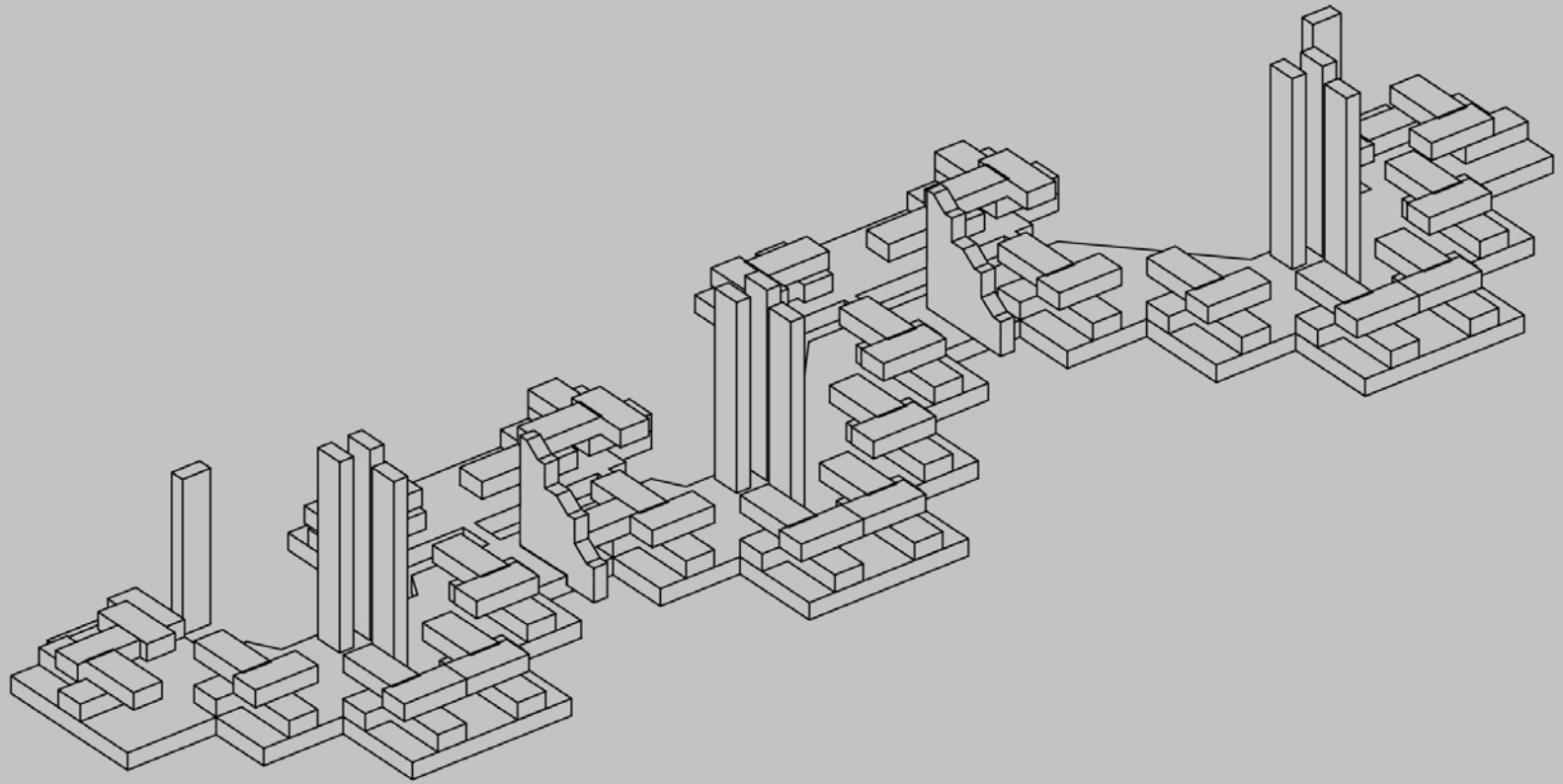
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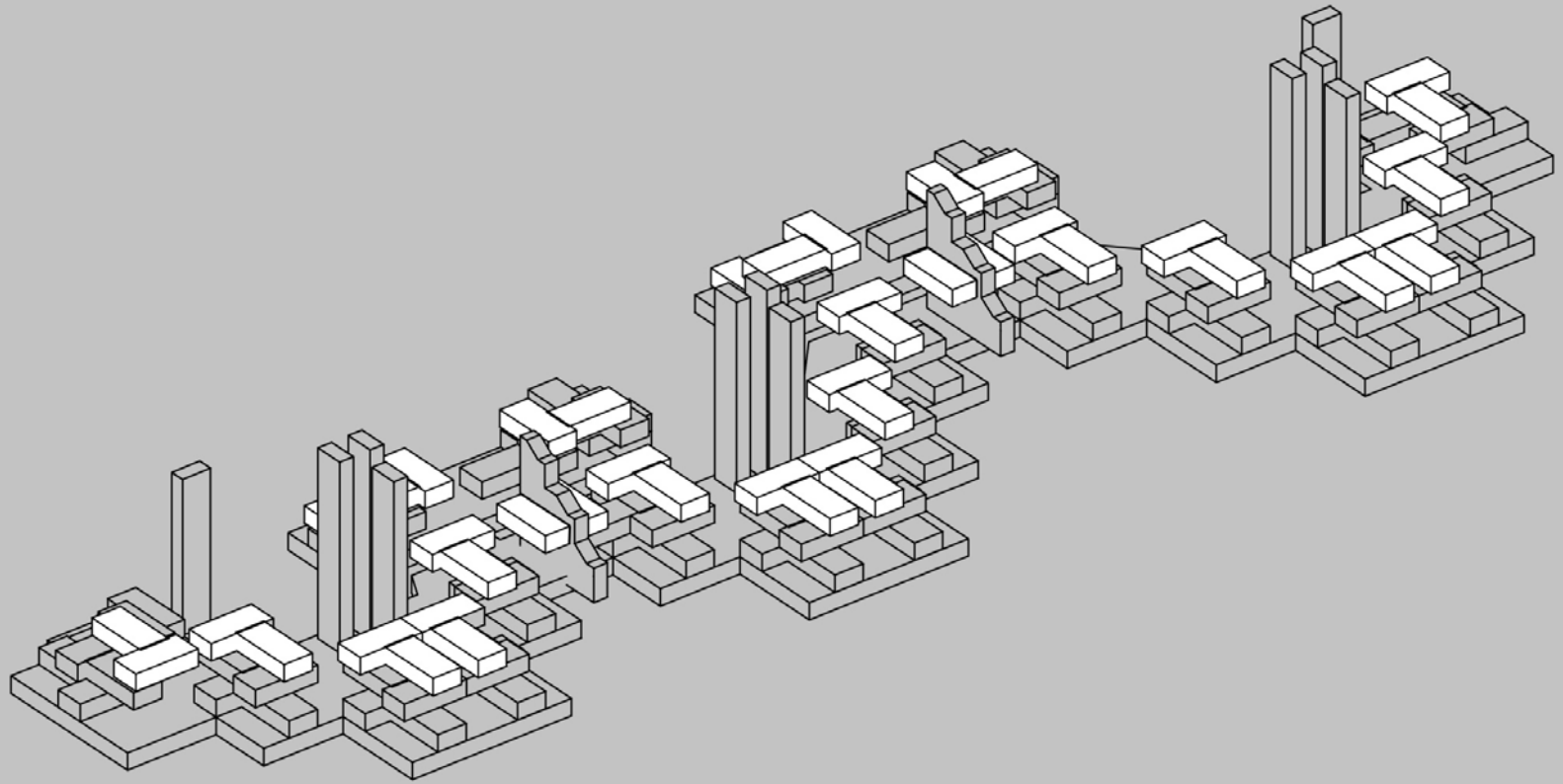
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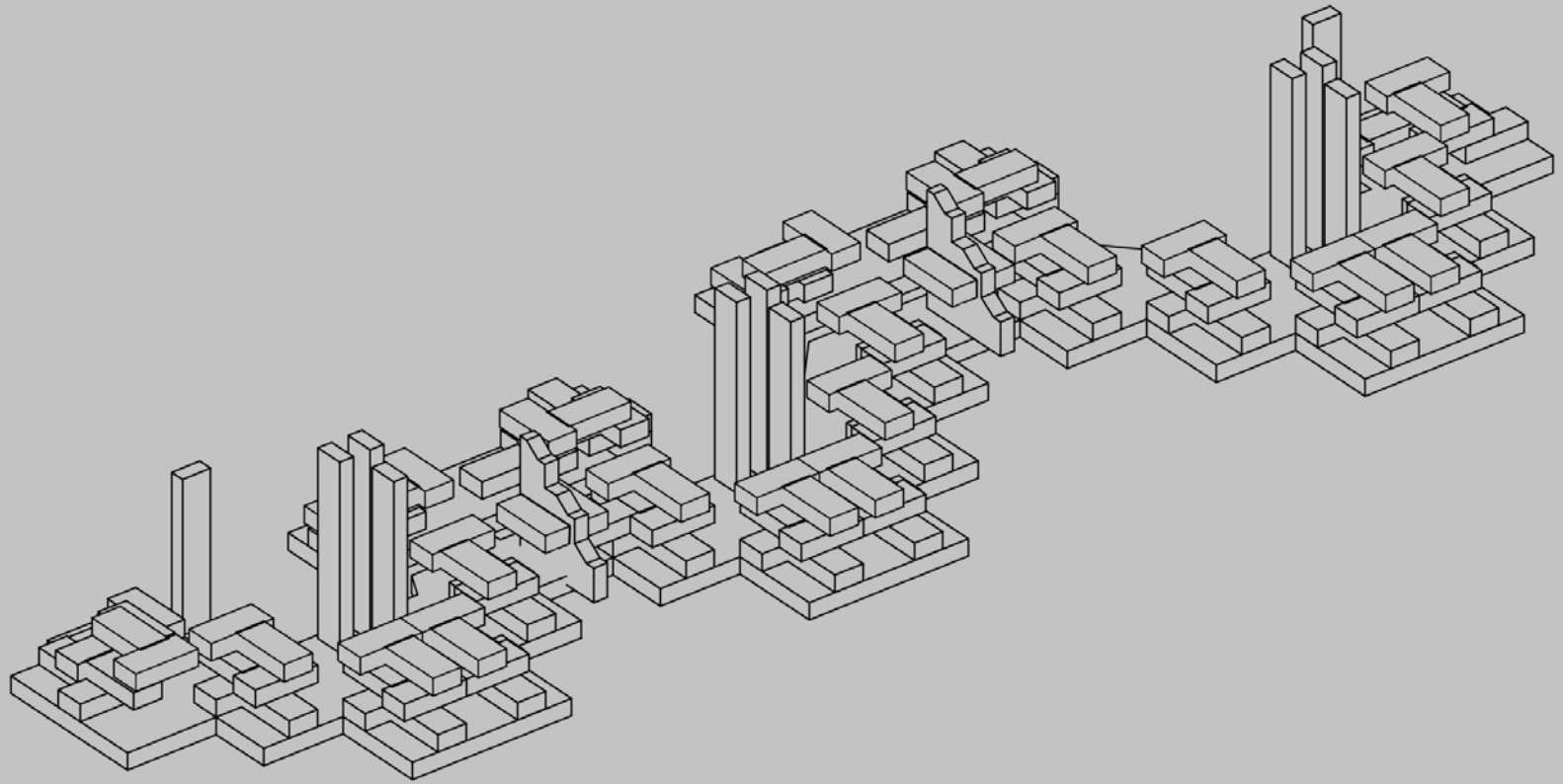
# 5 SEGUNDA PLANTA



# 6 TERCERA PLANTA

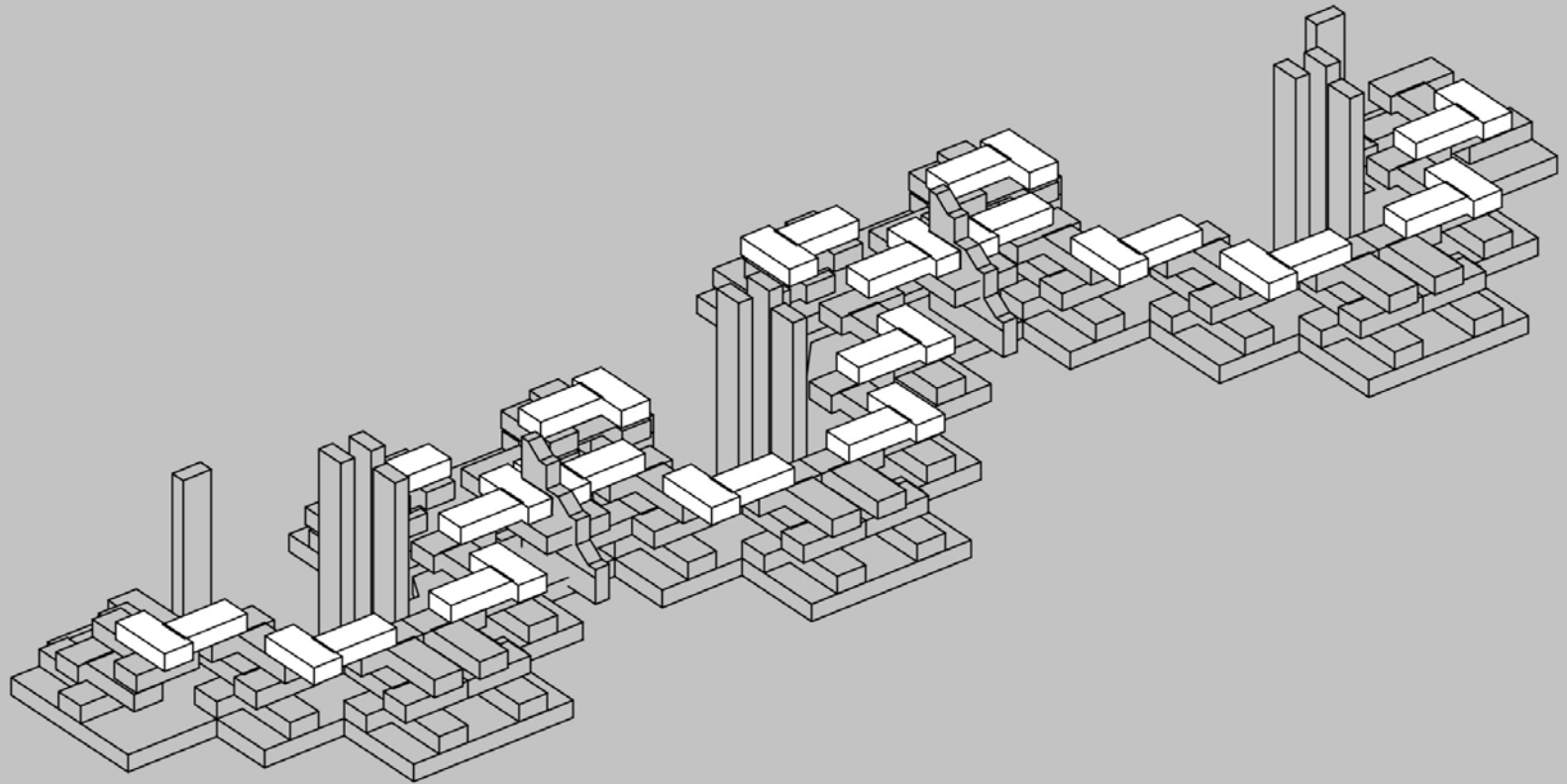


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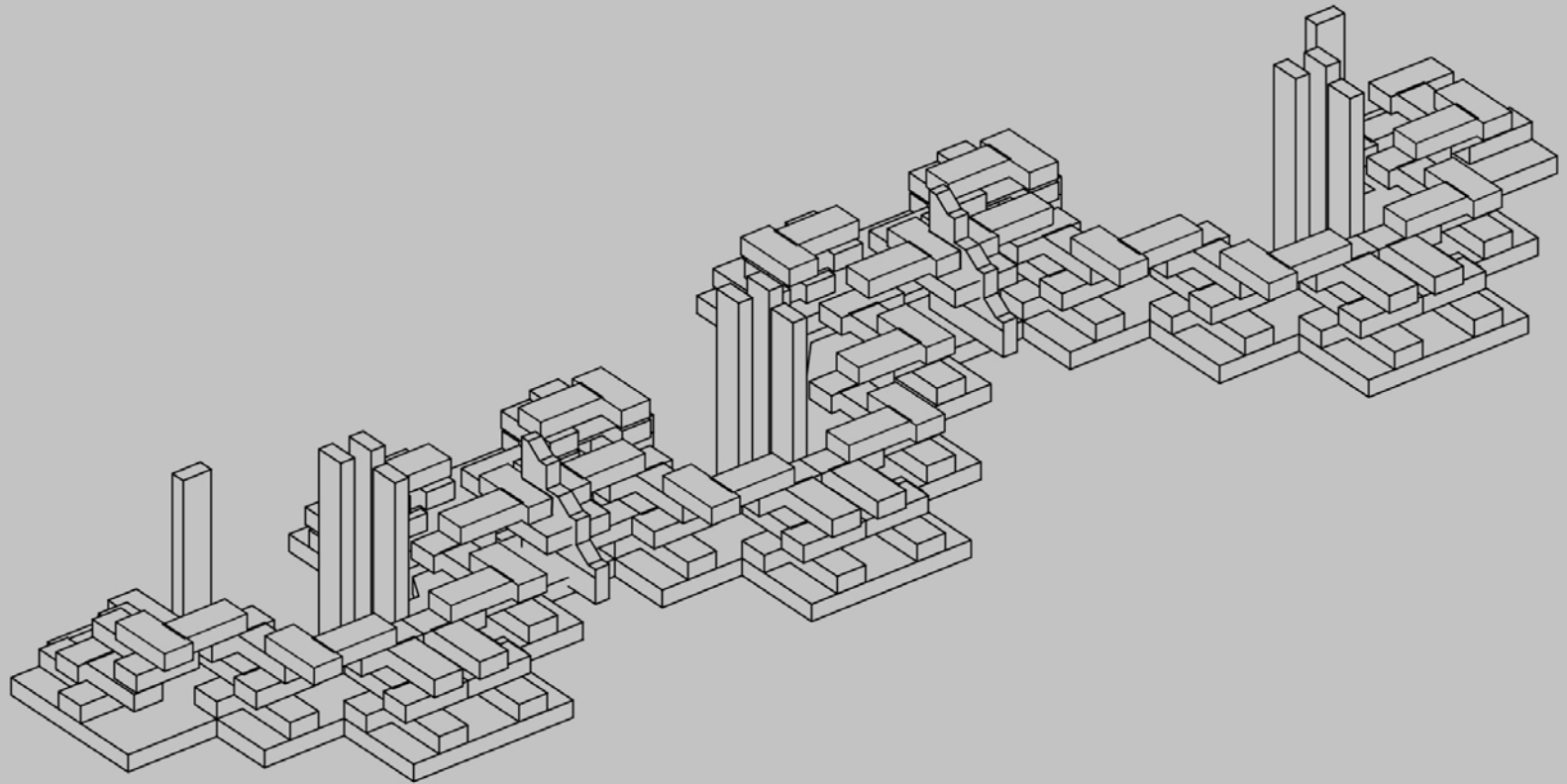
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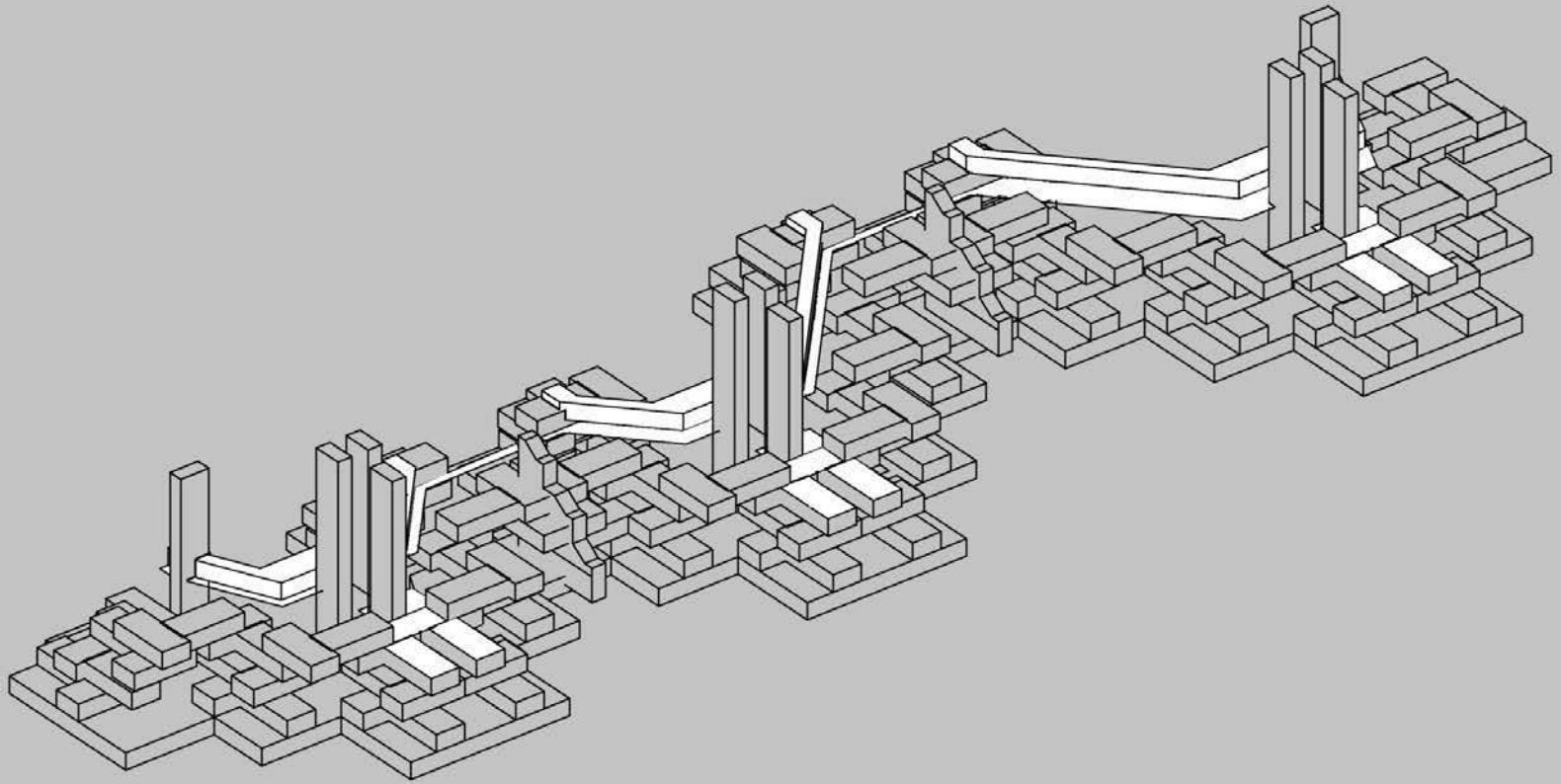


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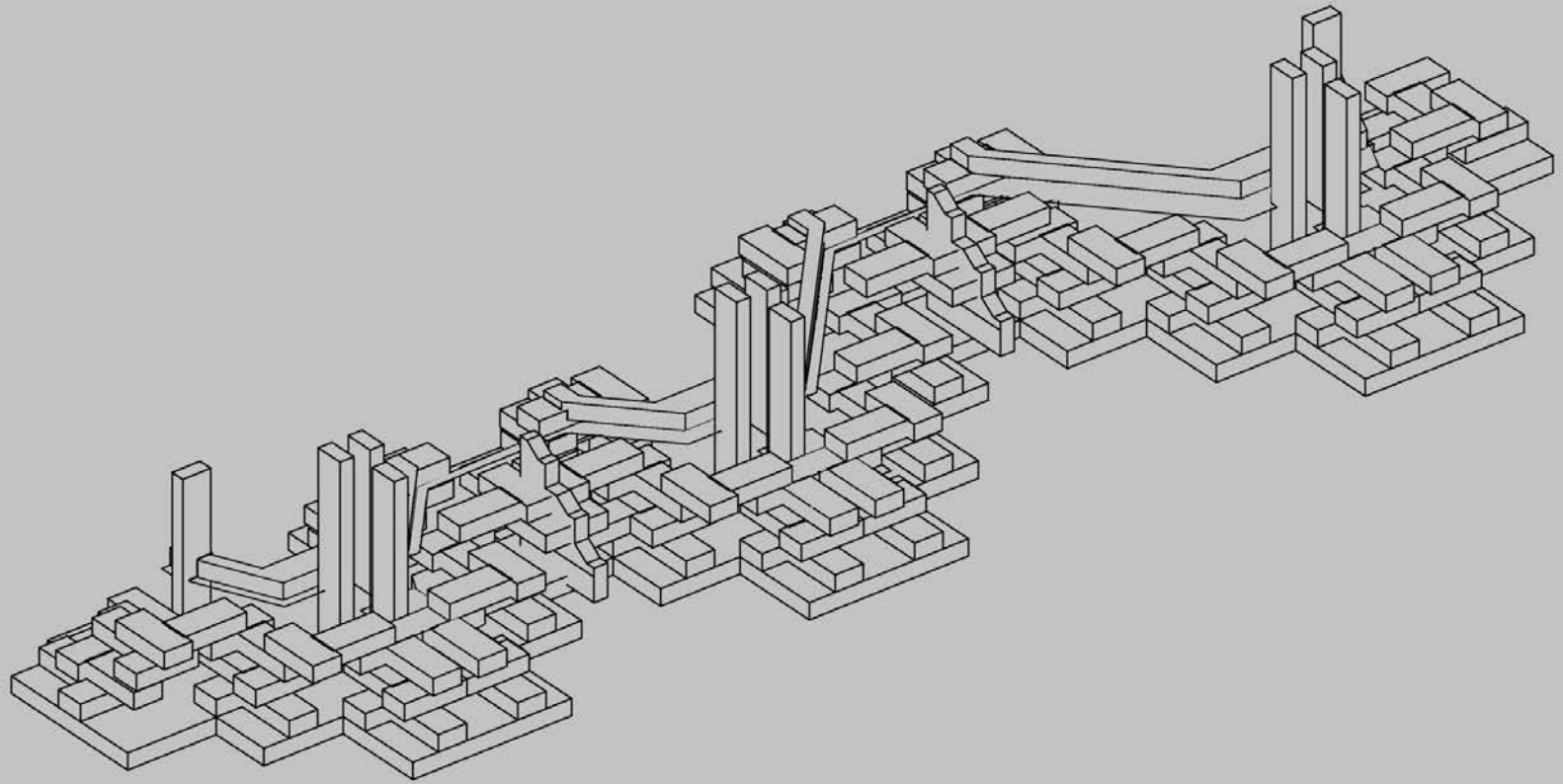


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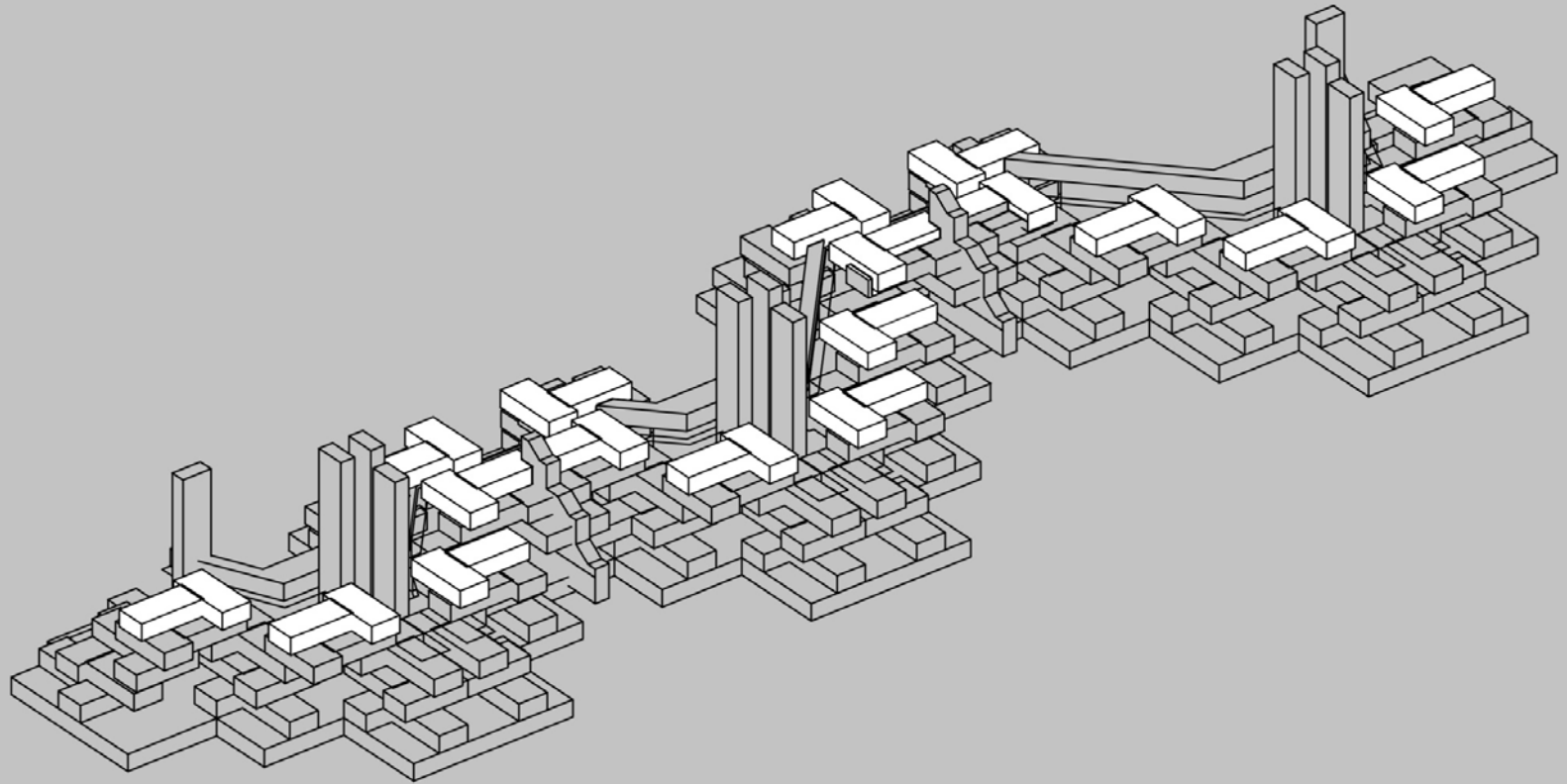


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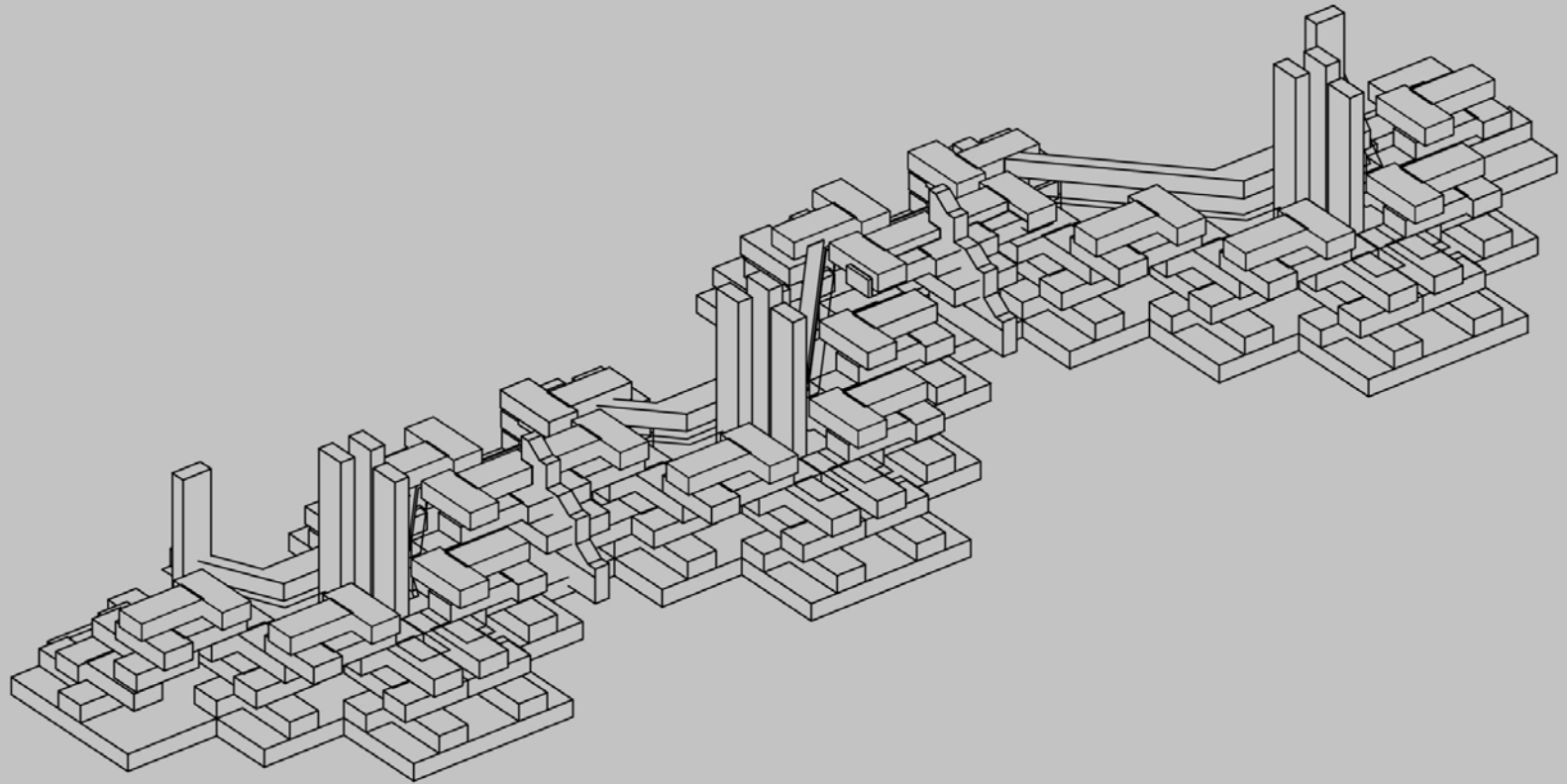
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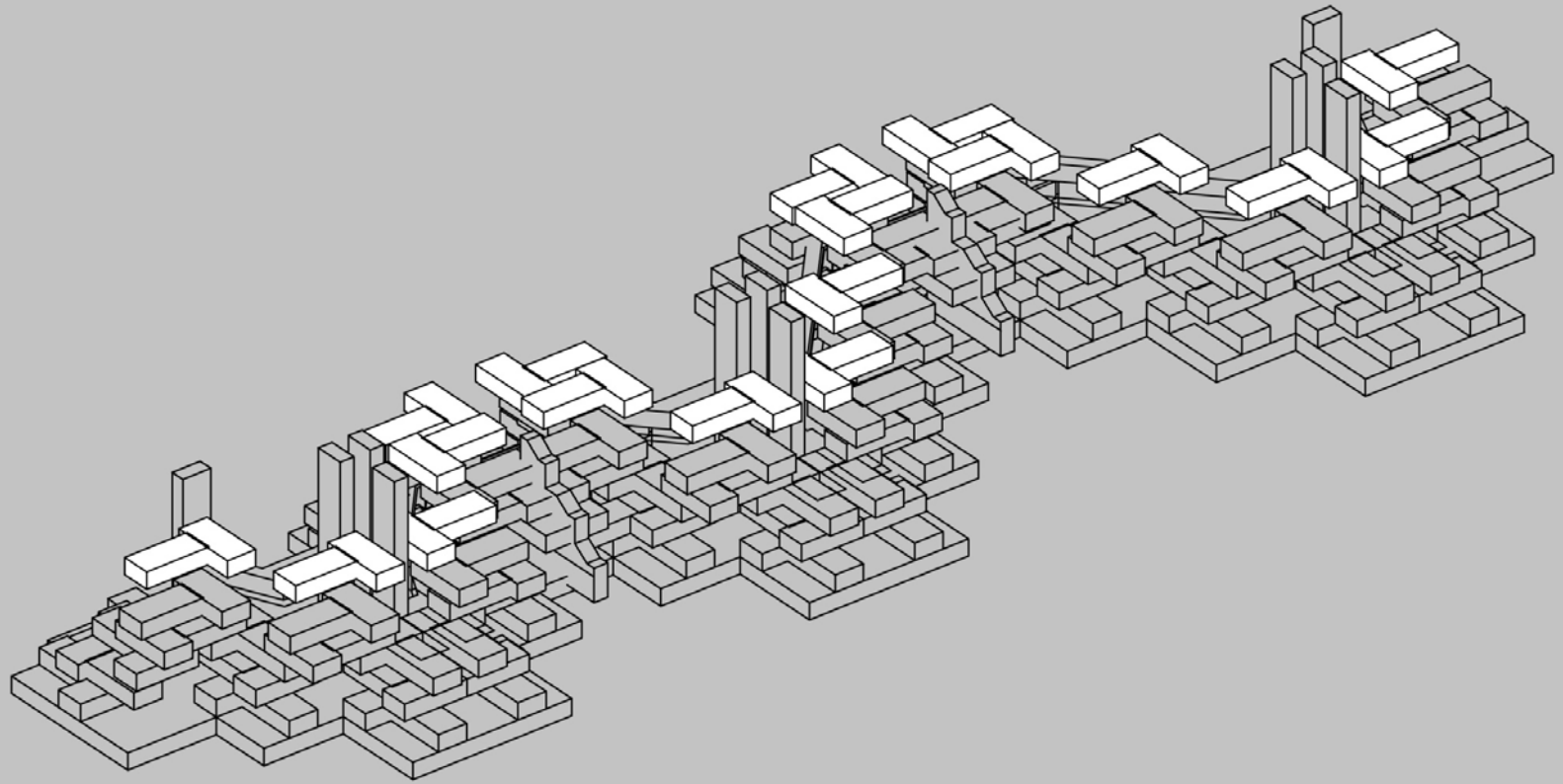


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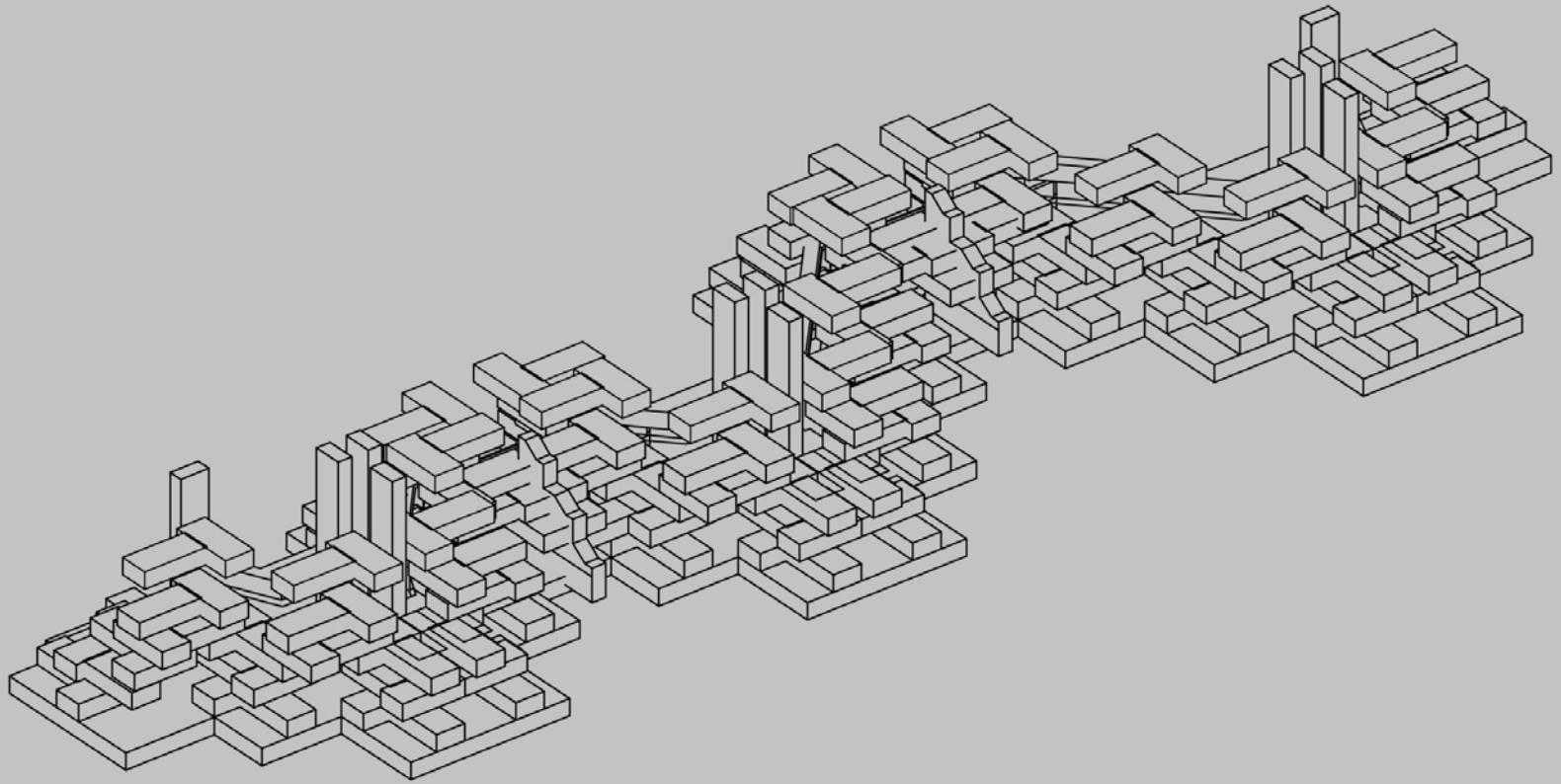
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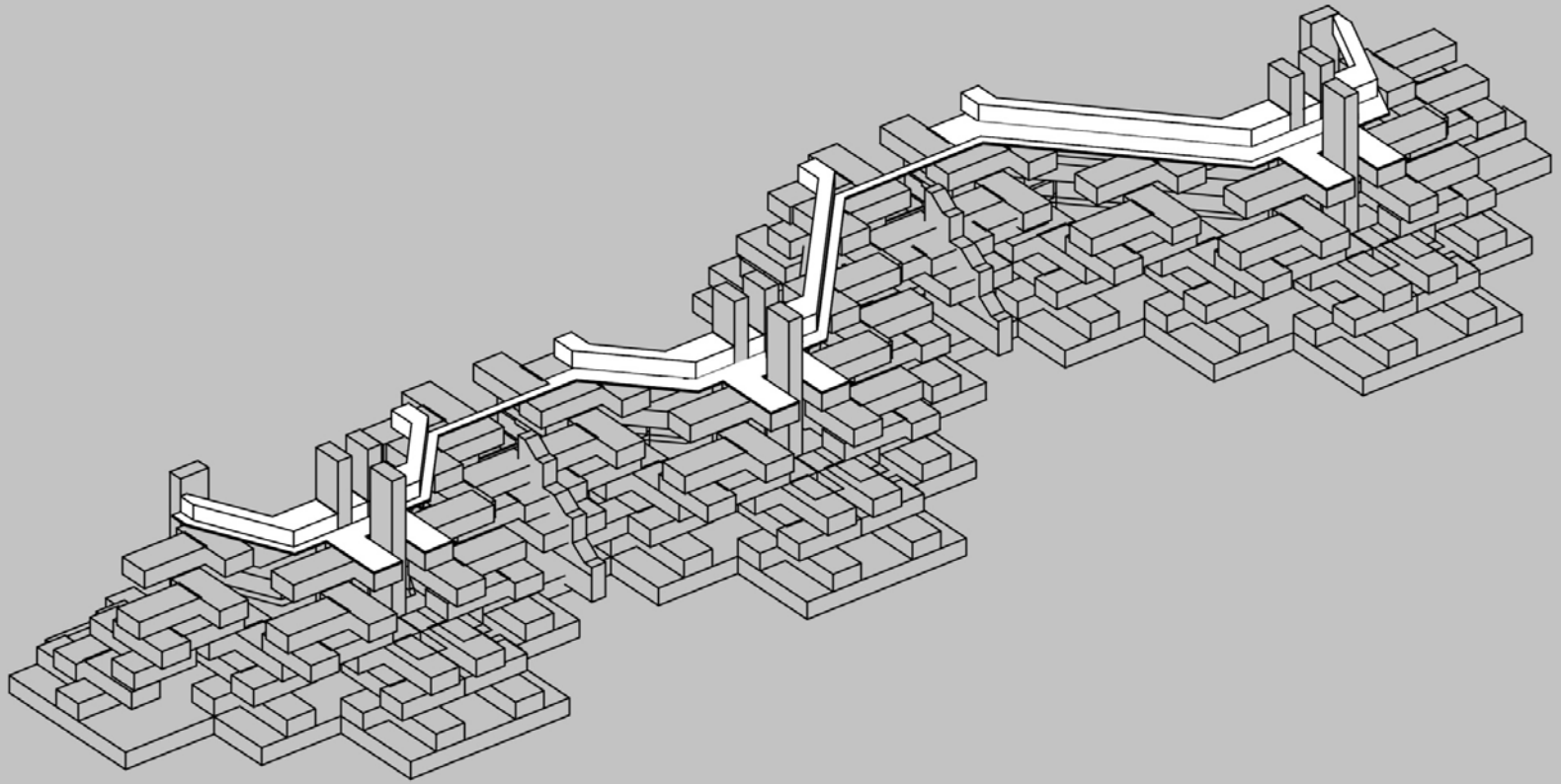
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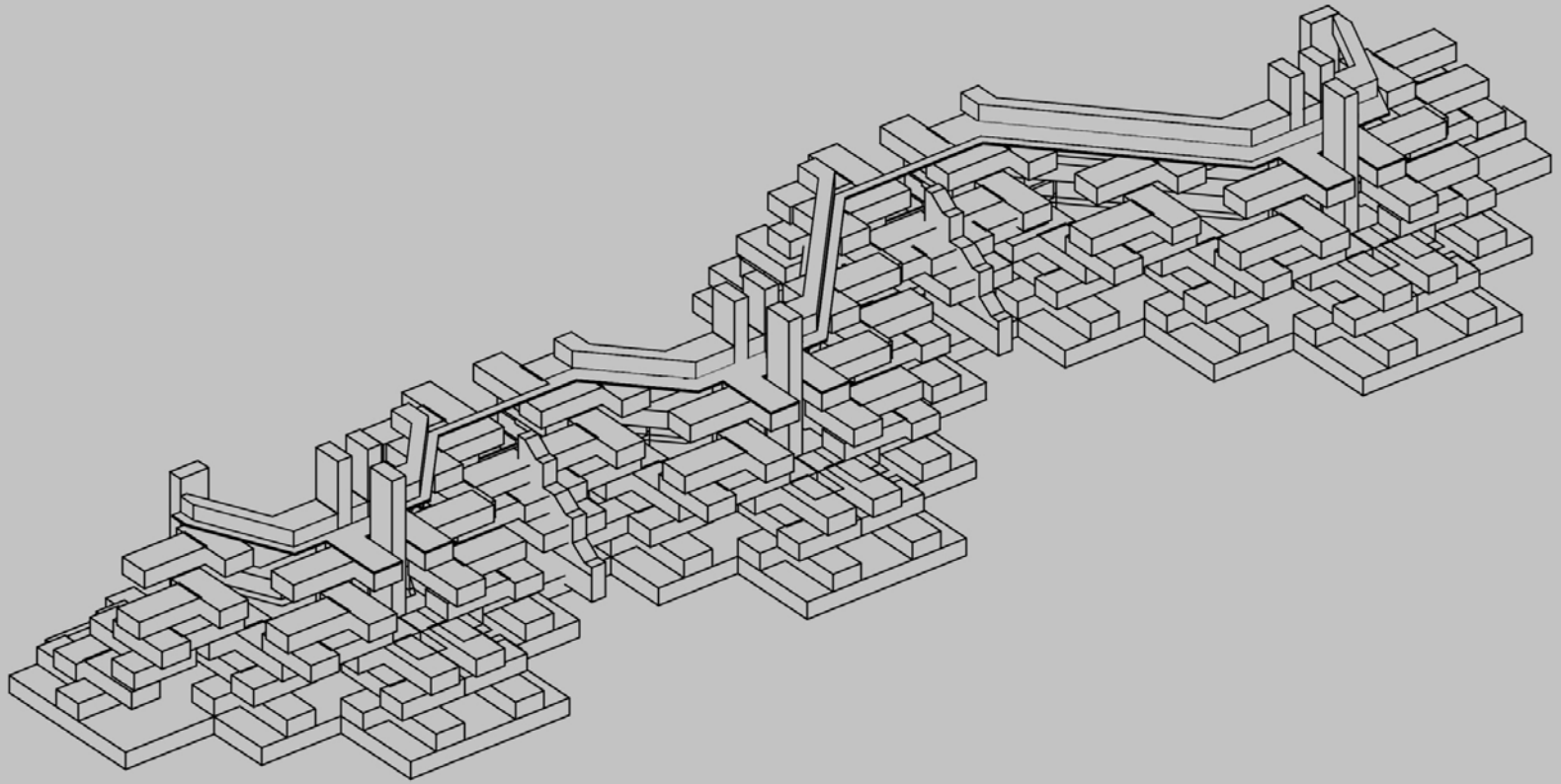
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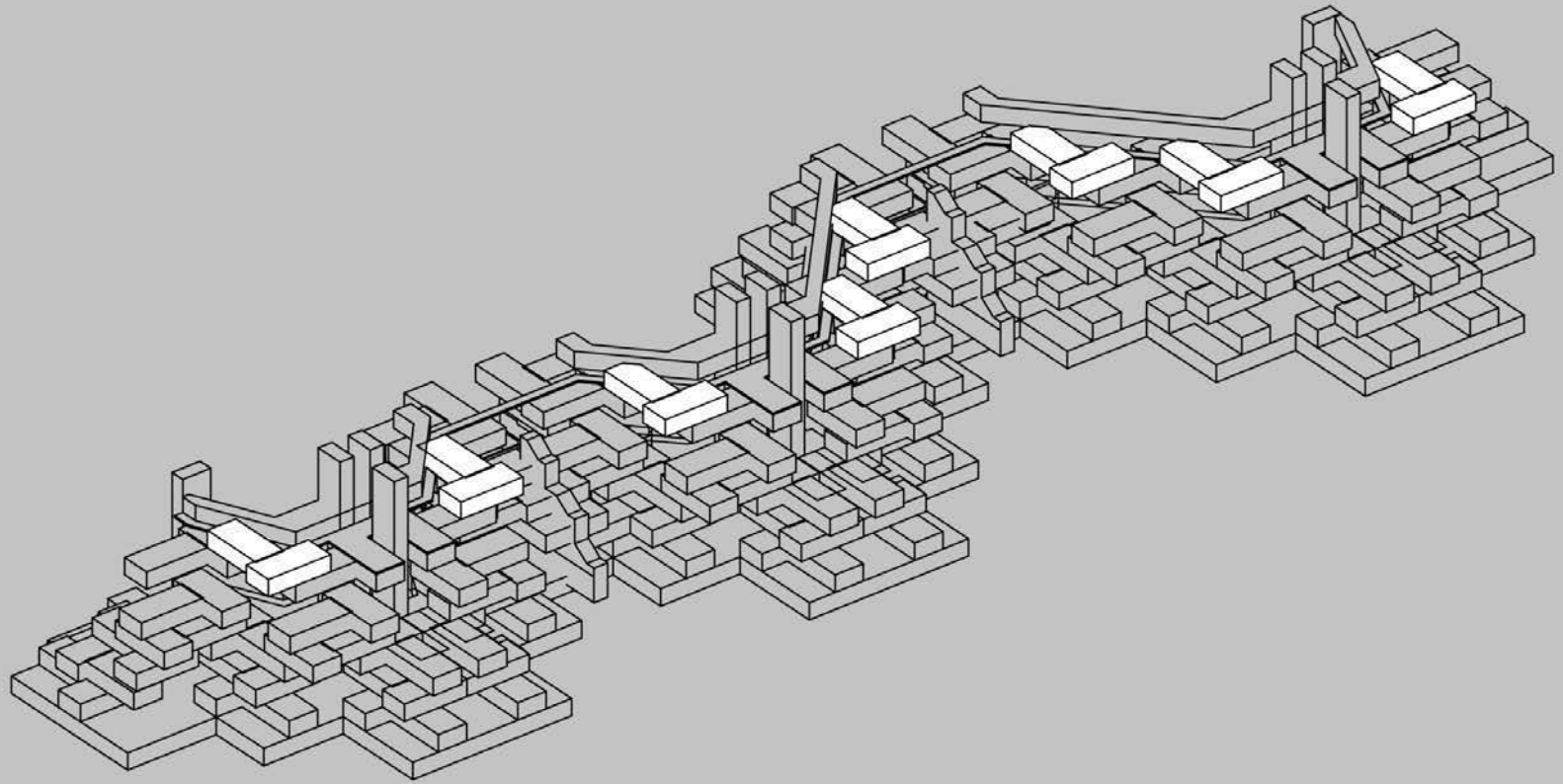
# 11 RECORRIDOS II



# 11 RECORRIDOS II

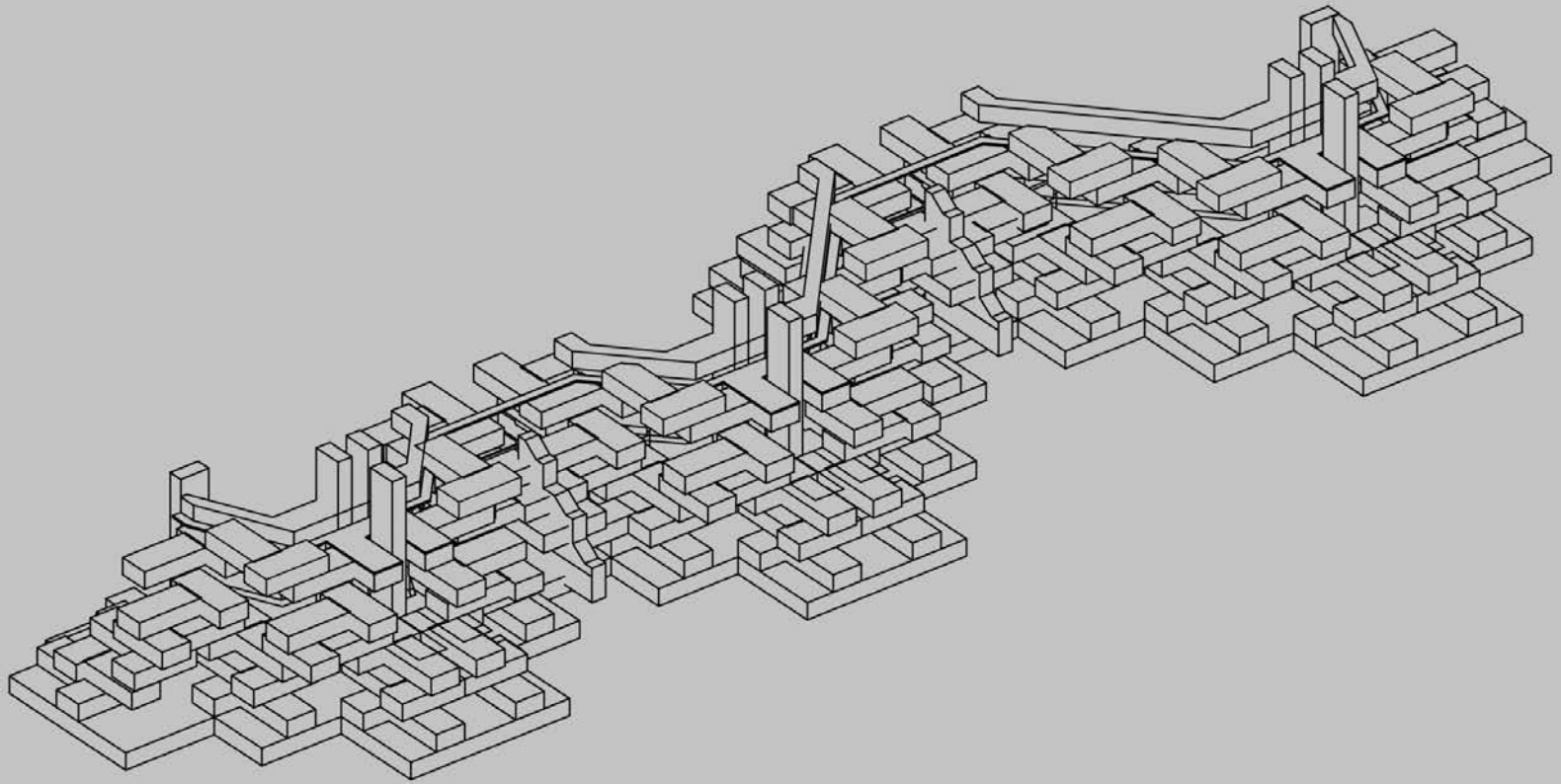


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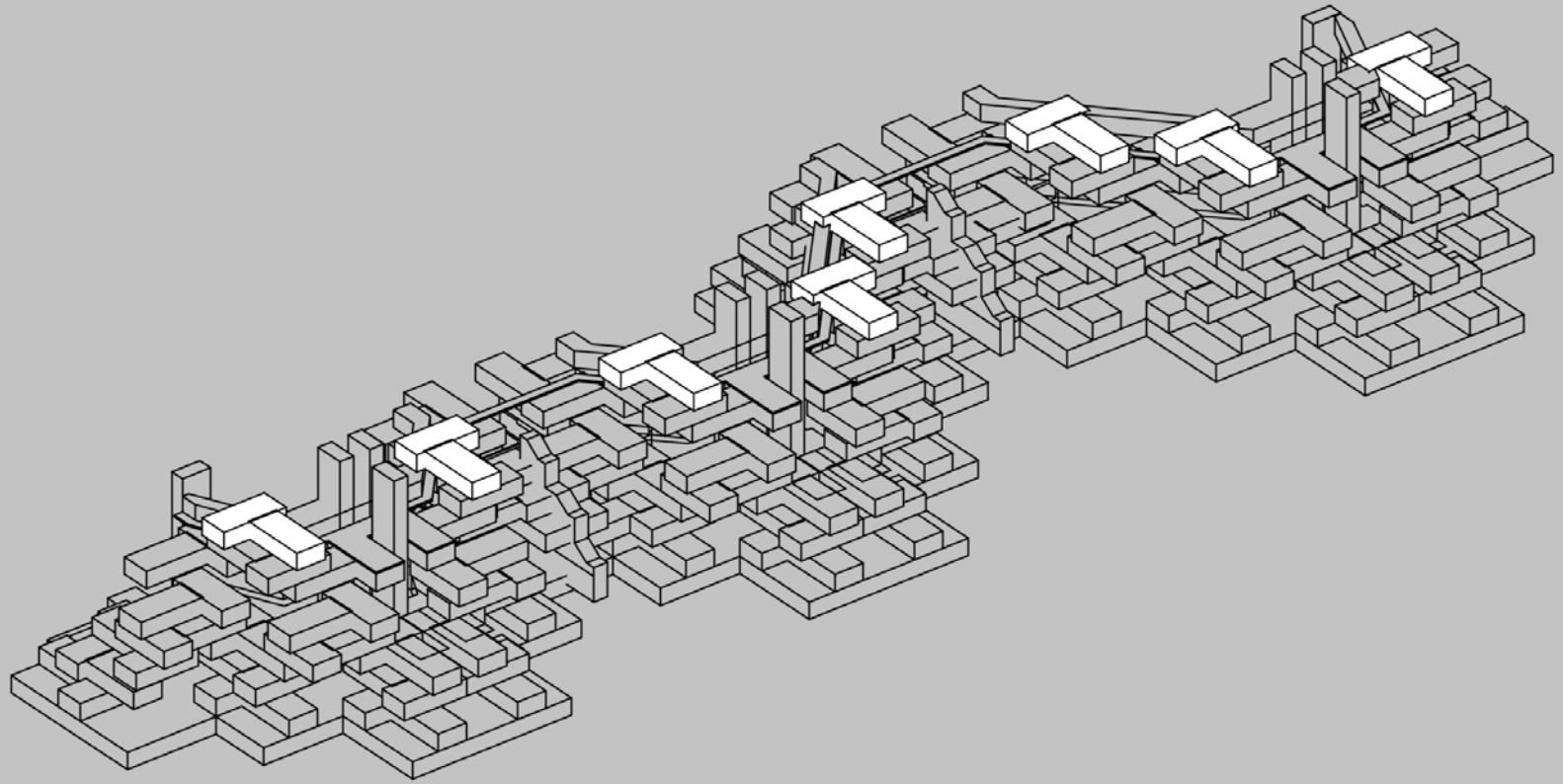




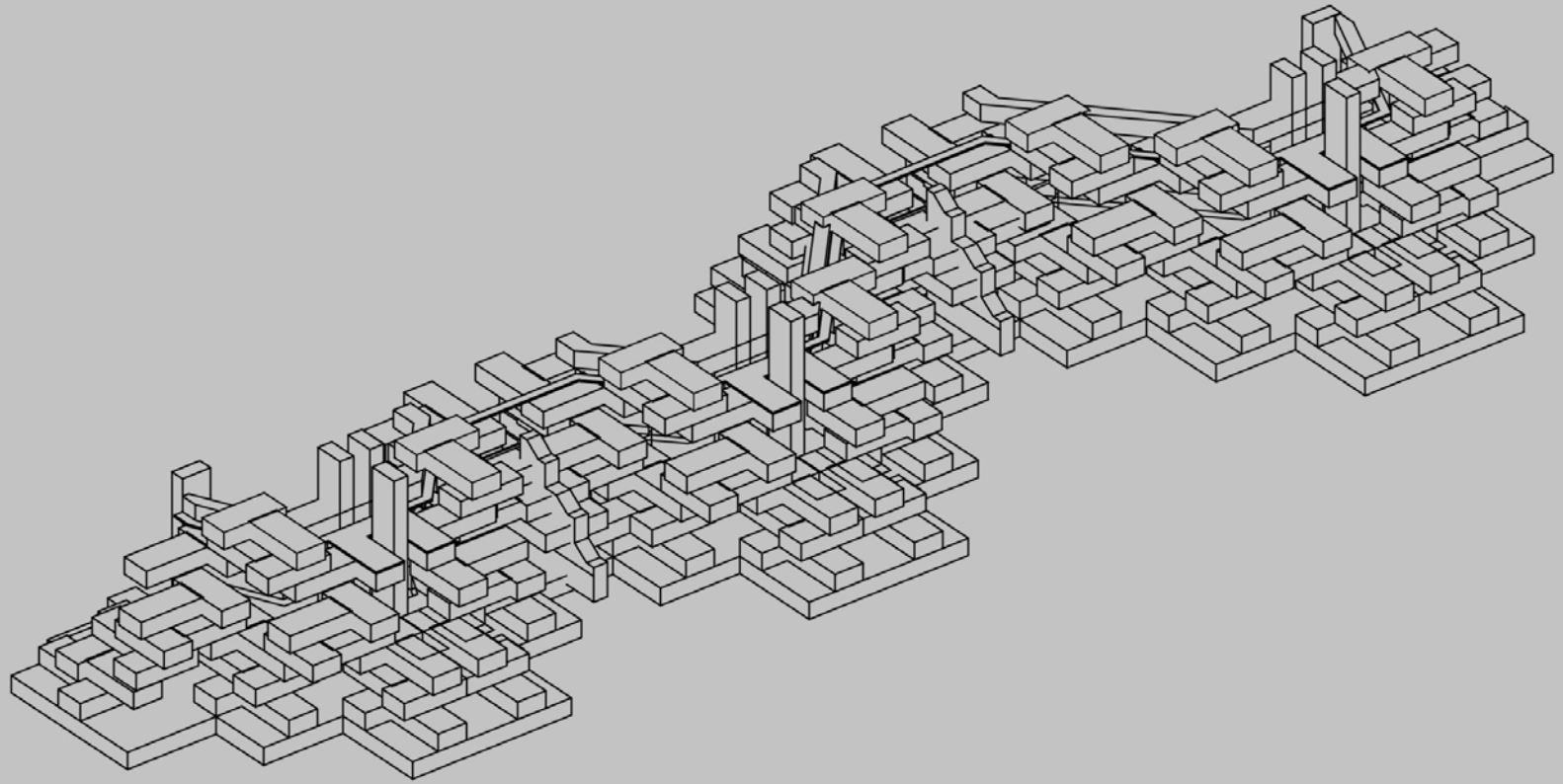
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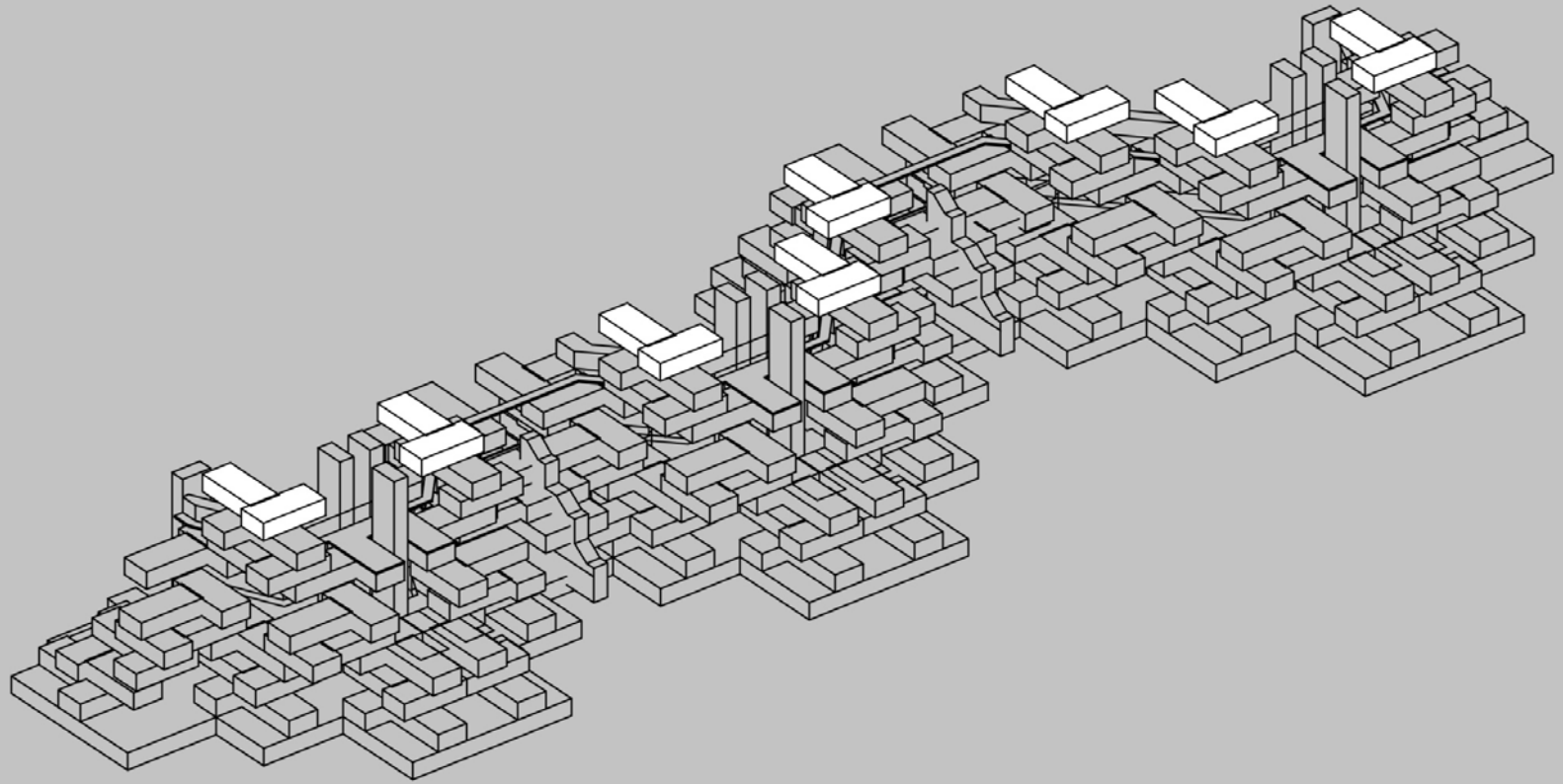
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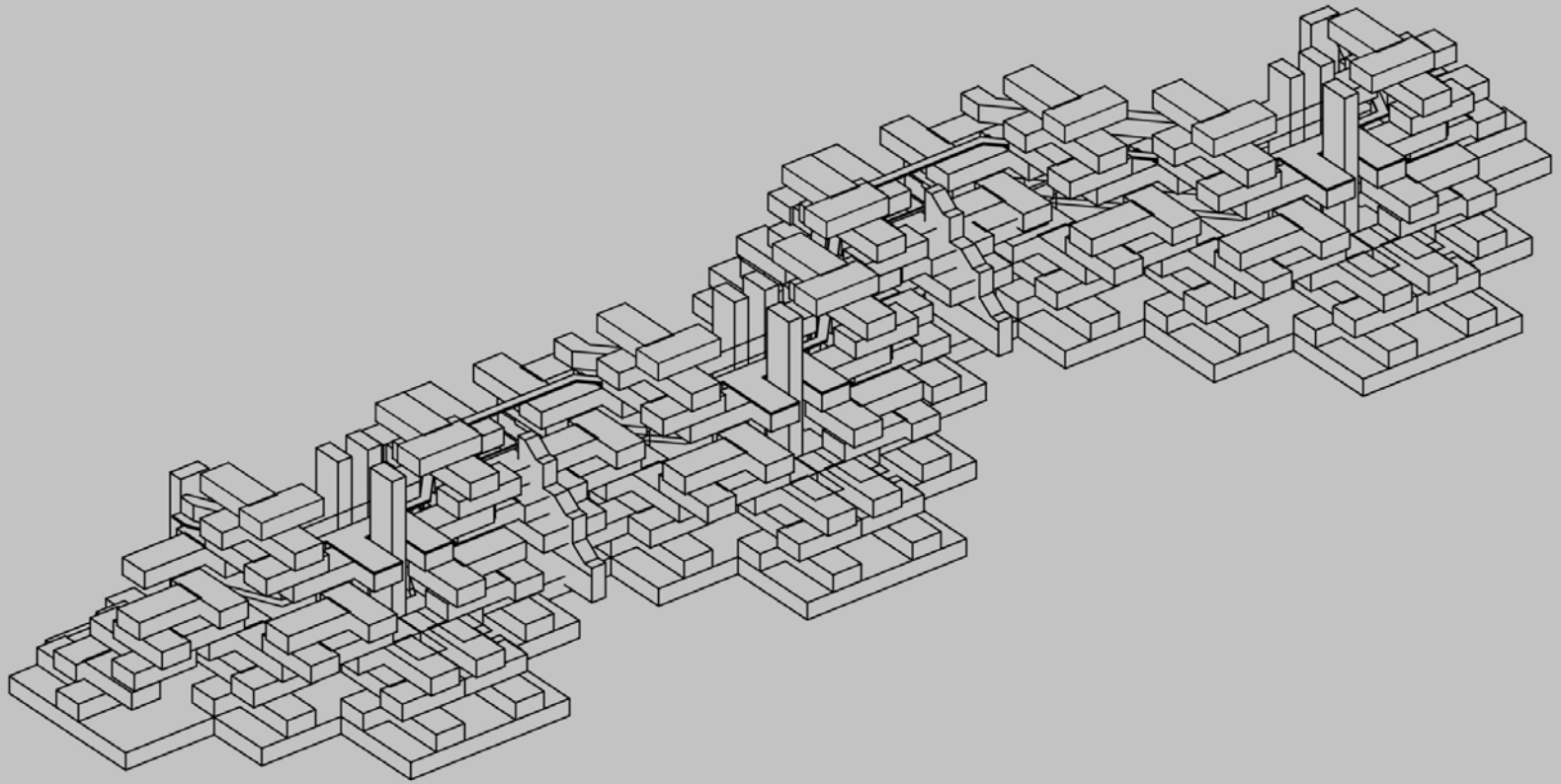
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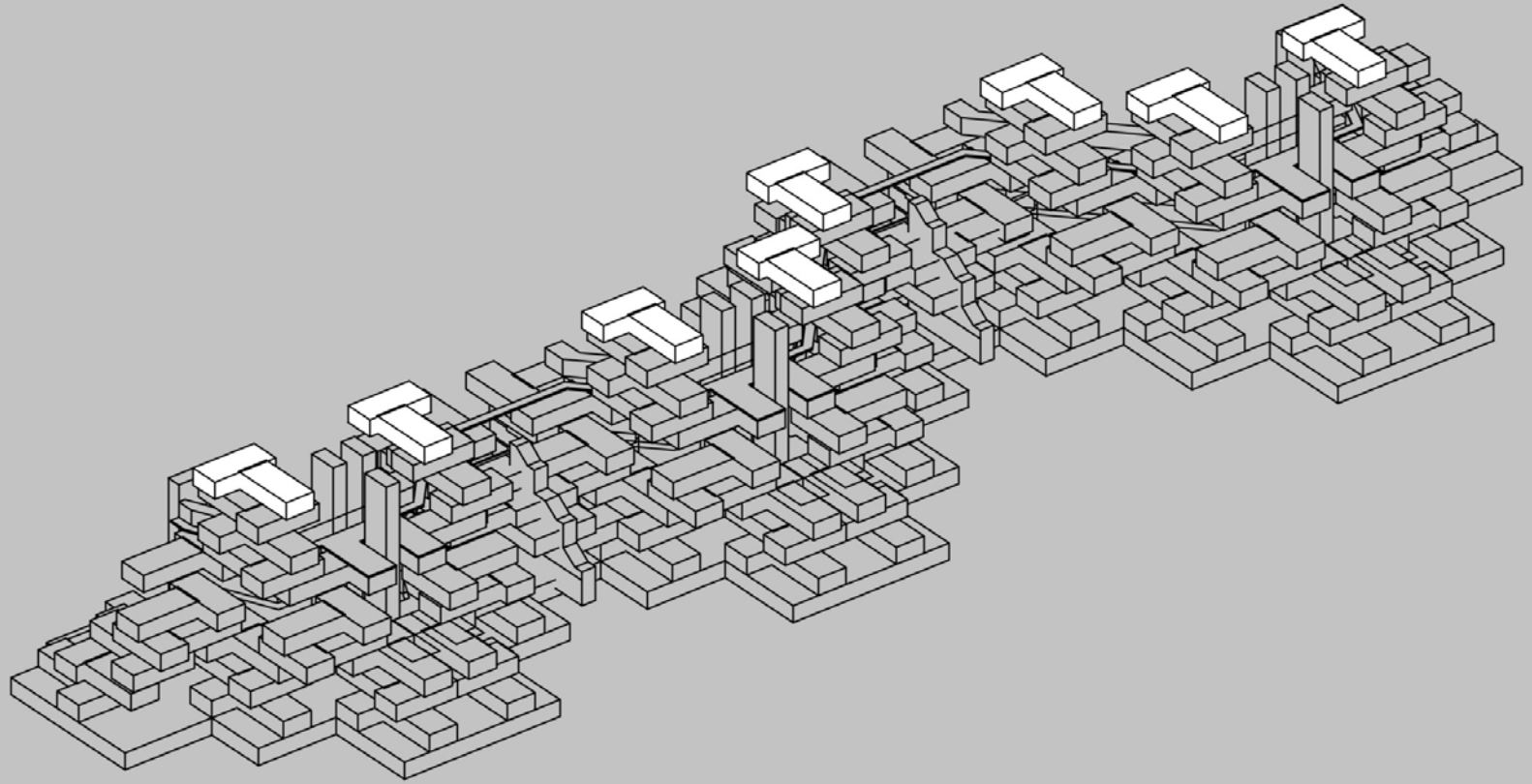
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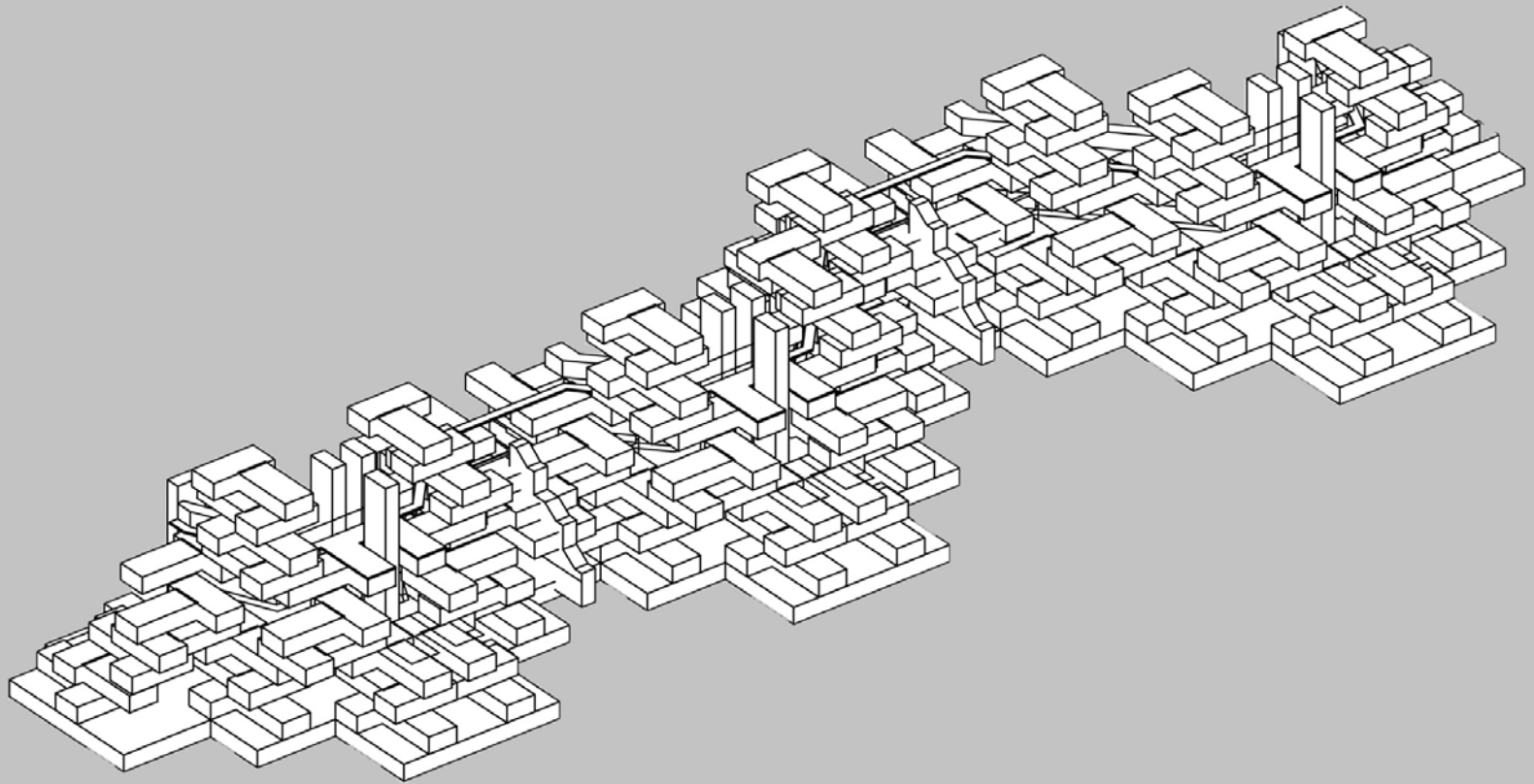
# 14 NOVENA PLANTA



# 15 DÉCIMA PLANTA



16 CONJUNTO



# C ONSTRUCCIÓN





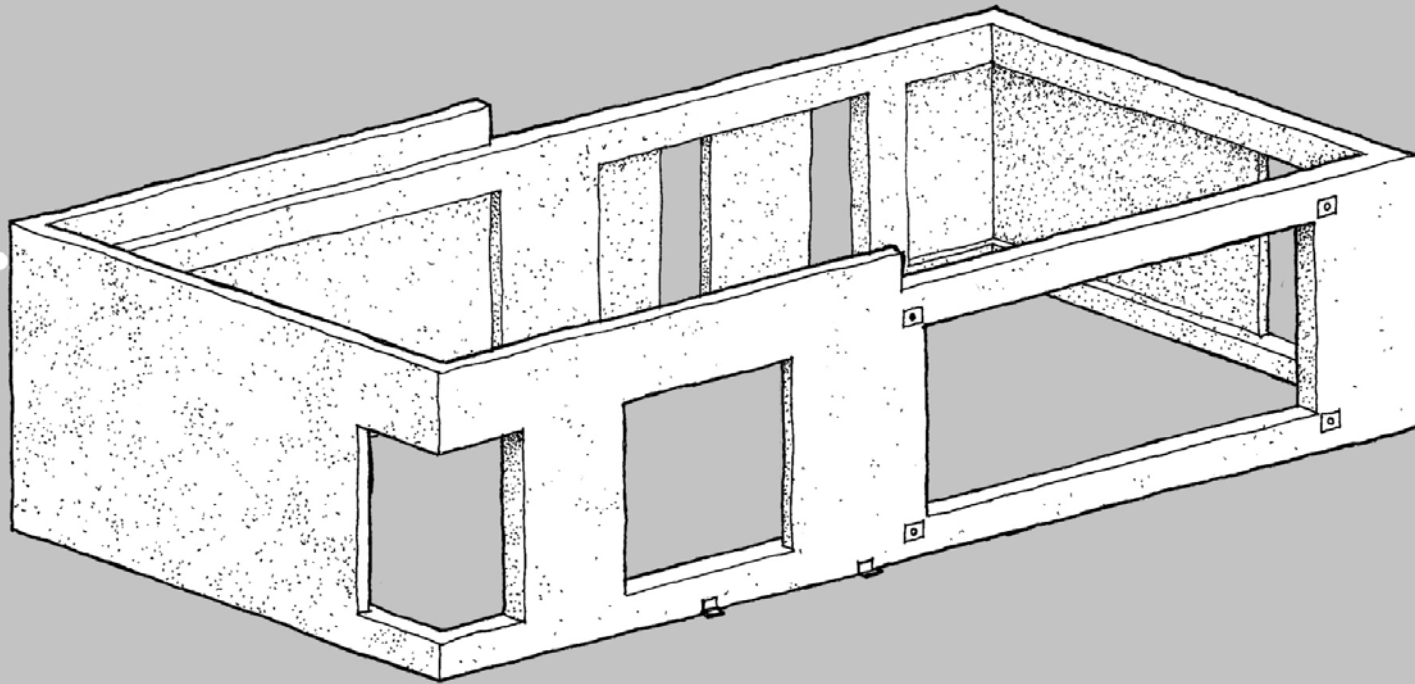
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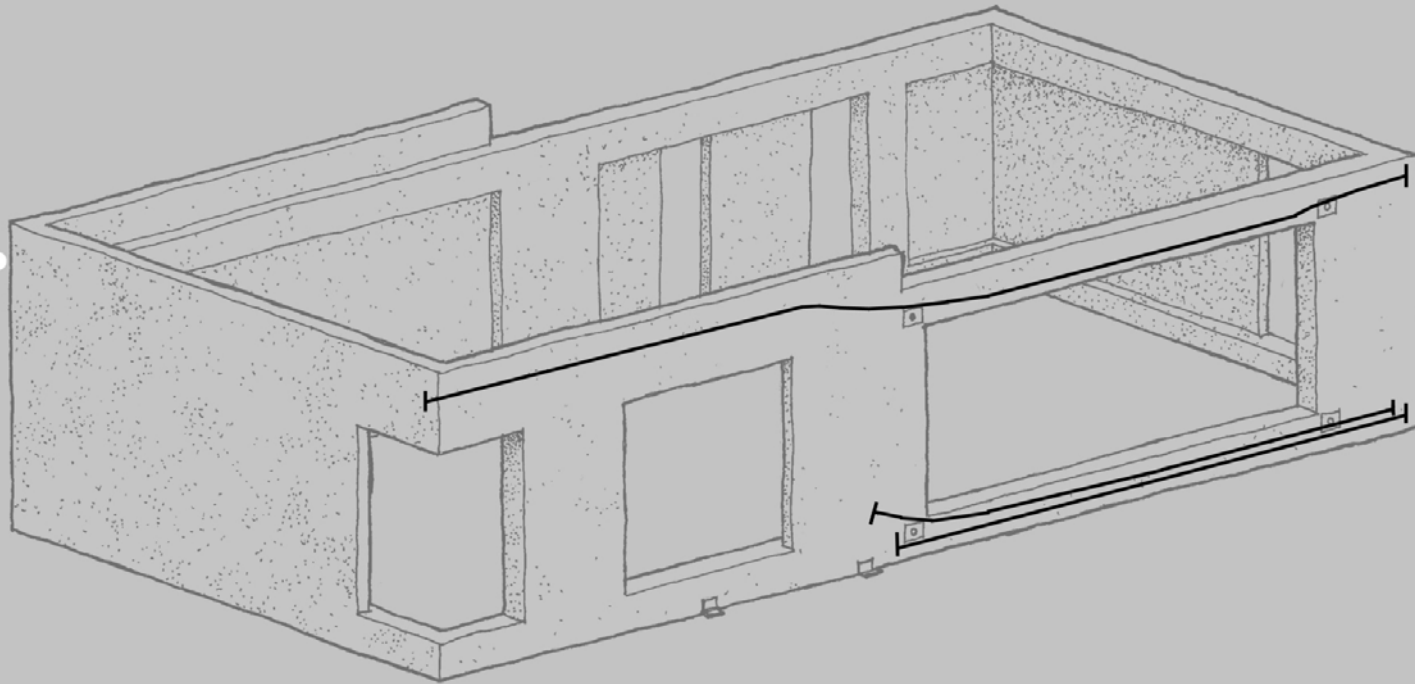
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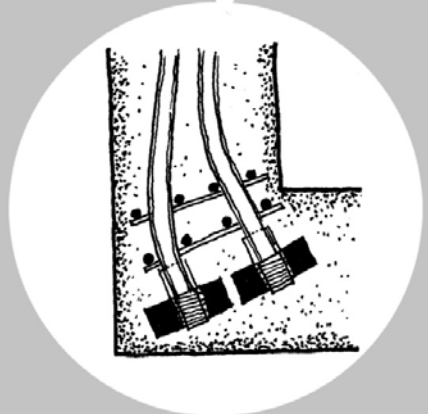
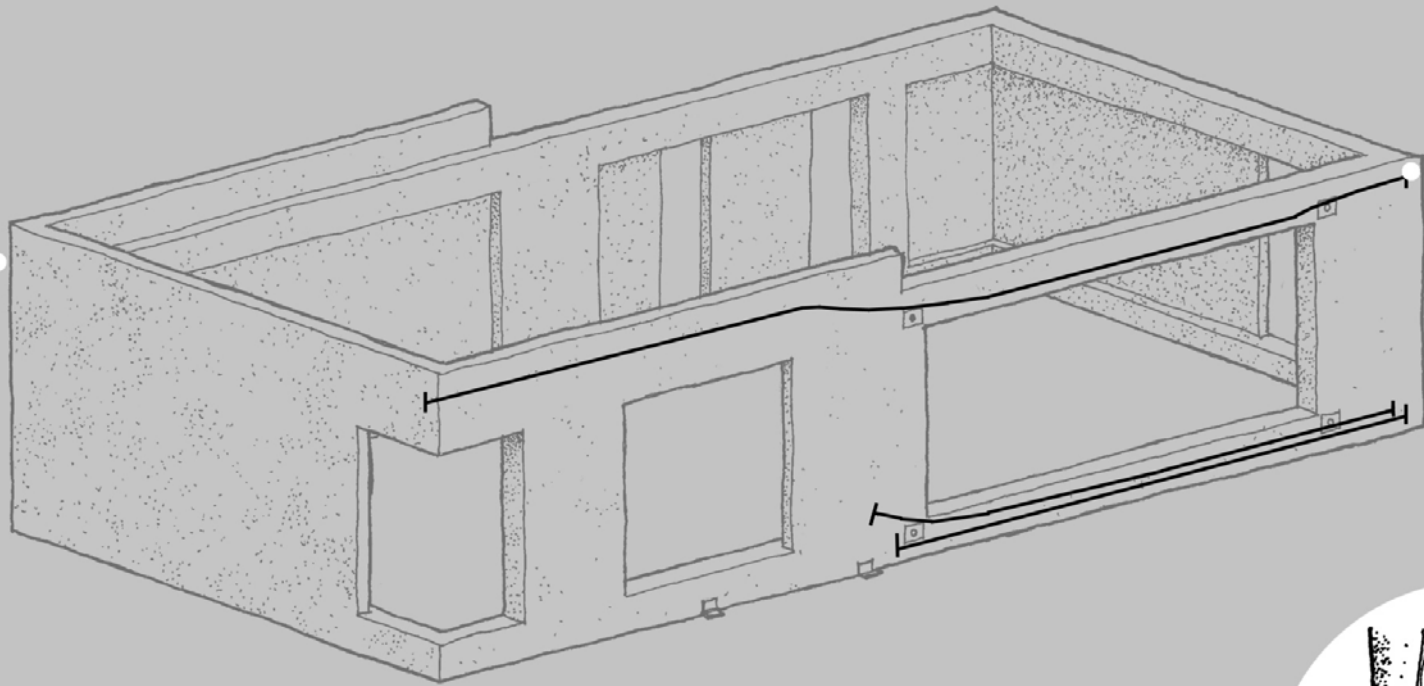
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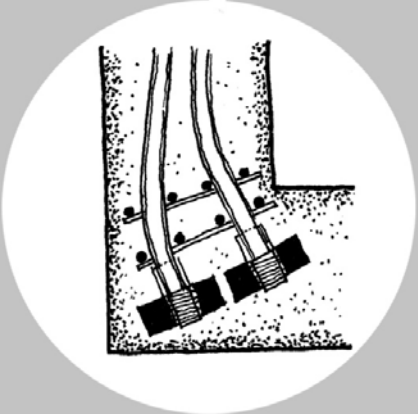
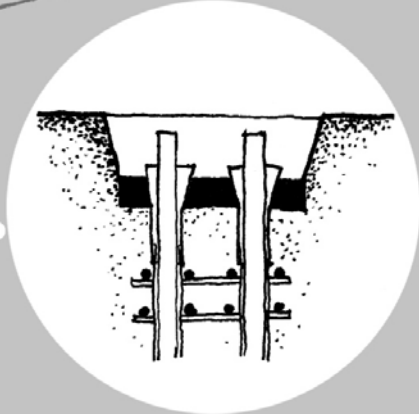
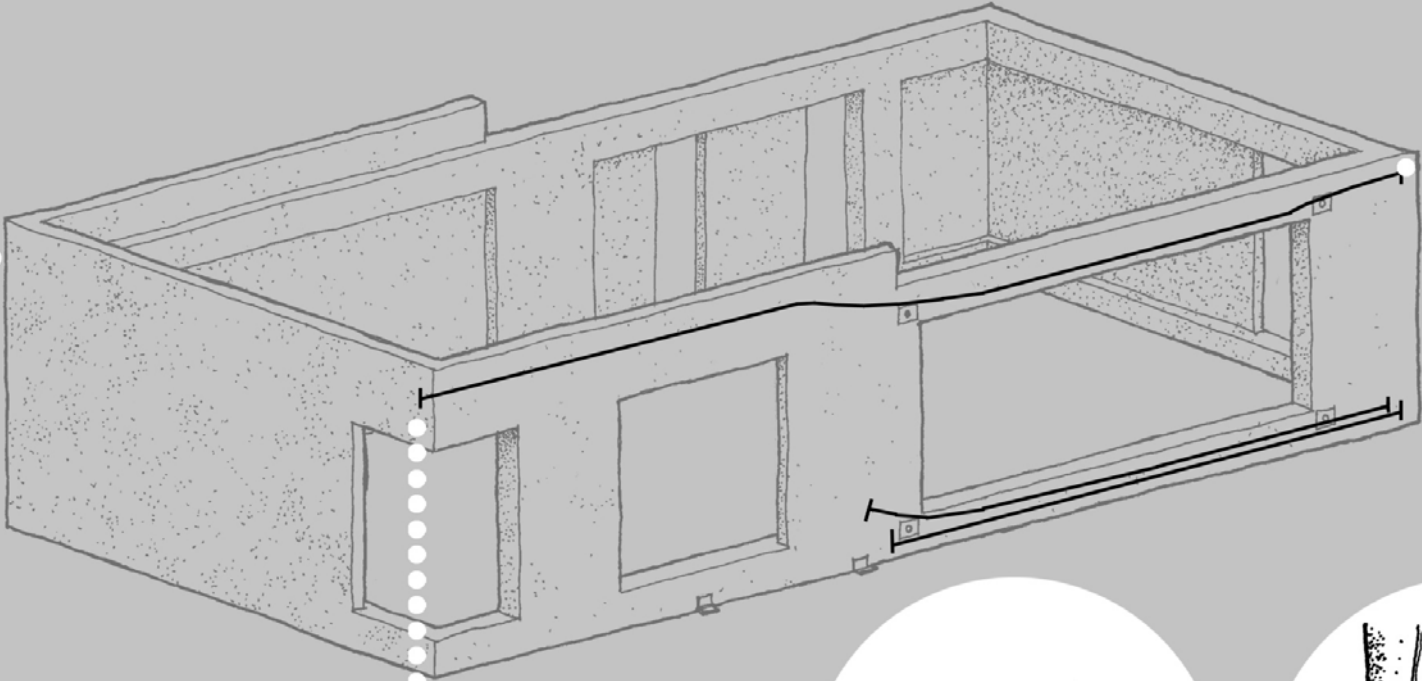
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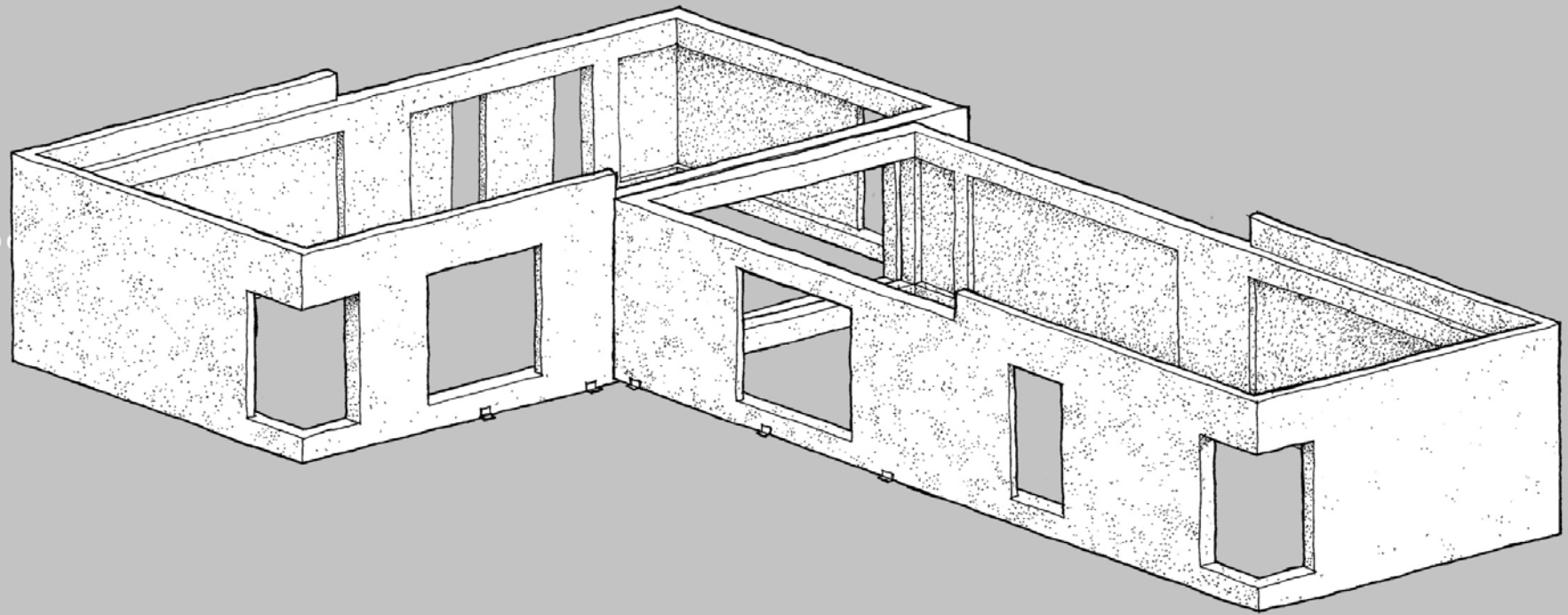


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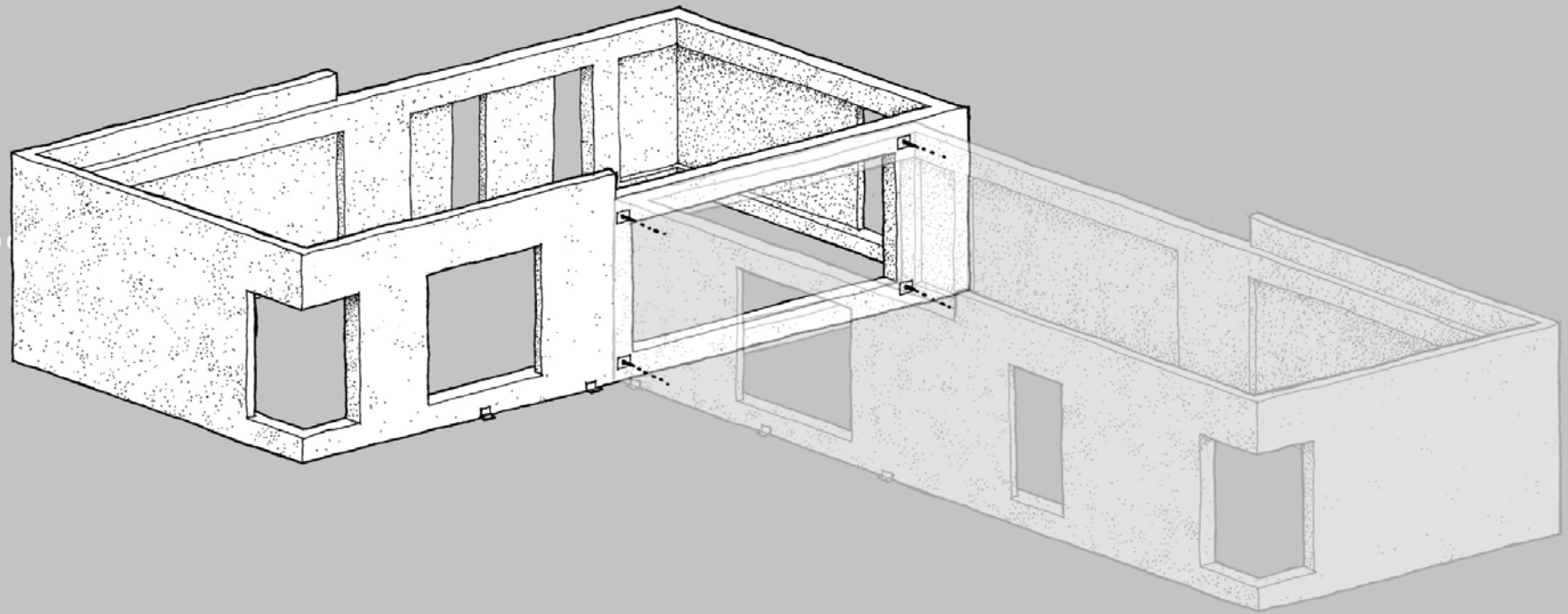
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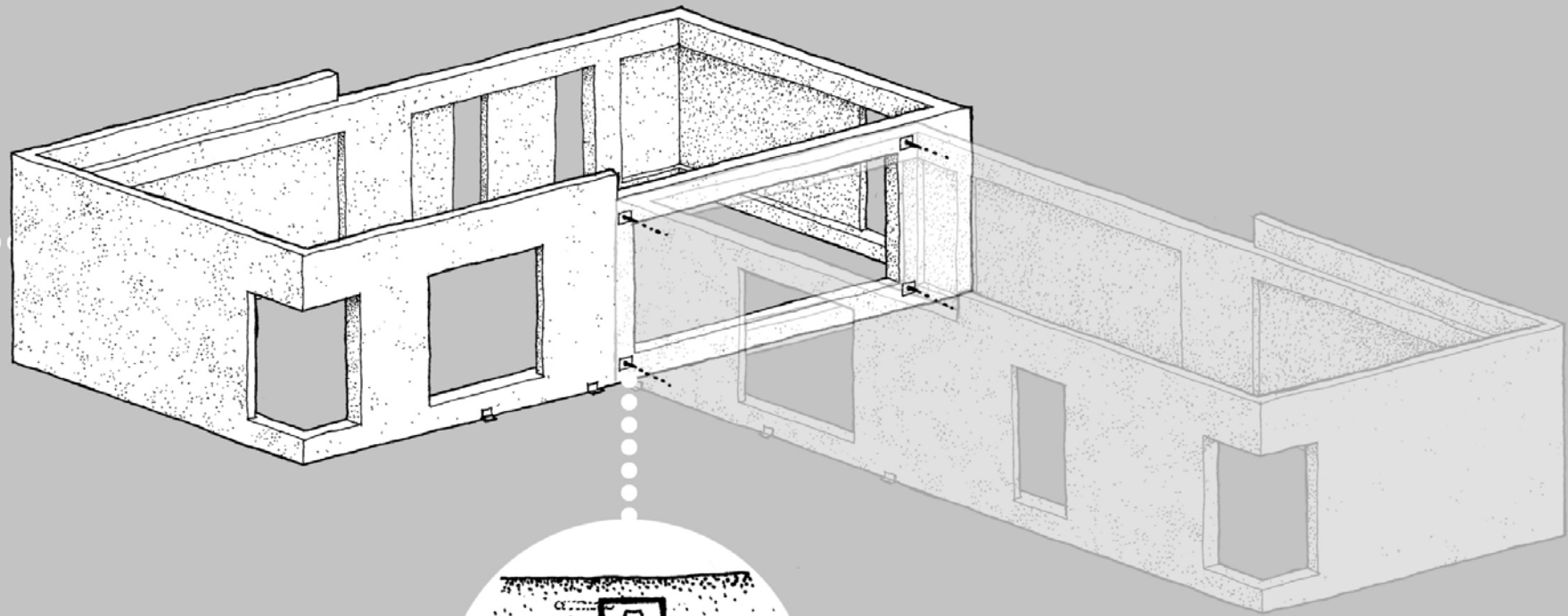
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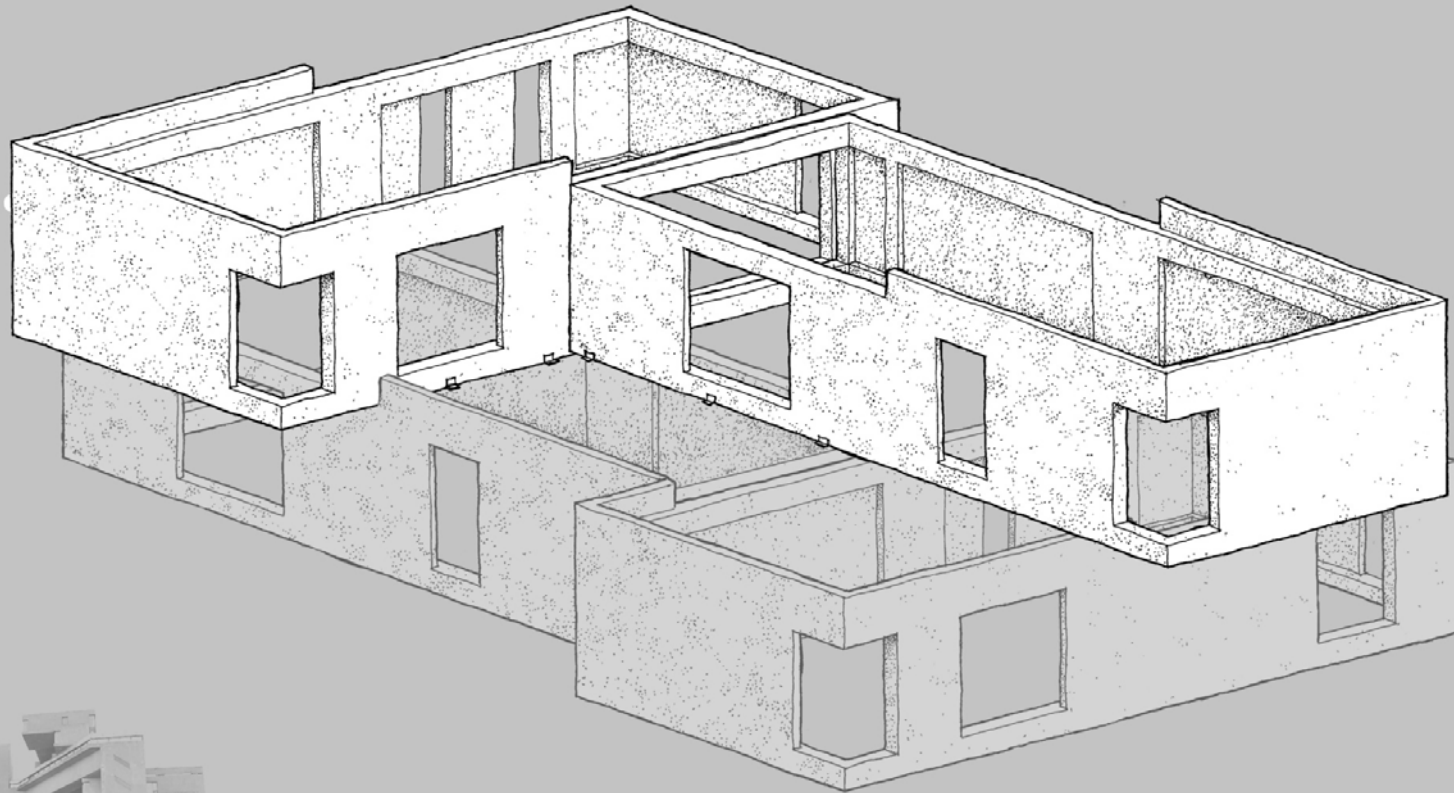
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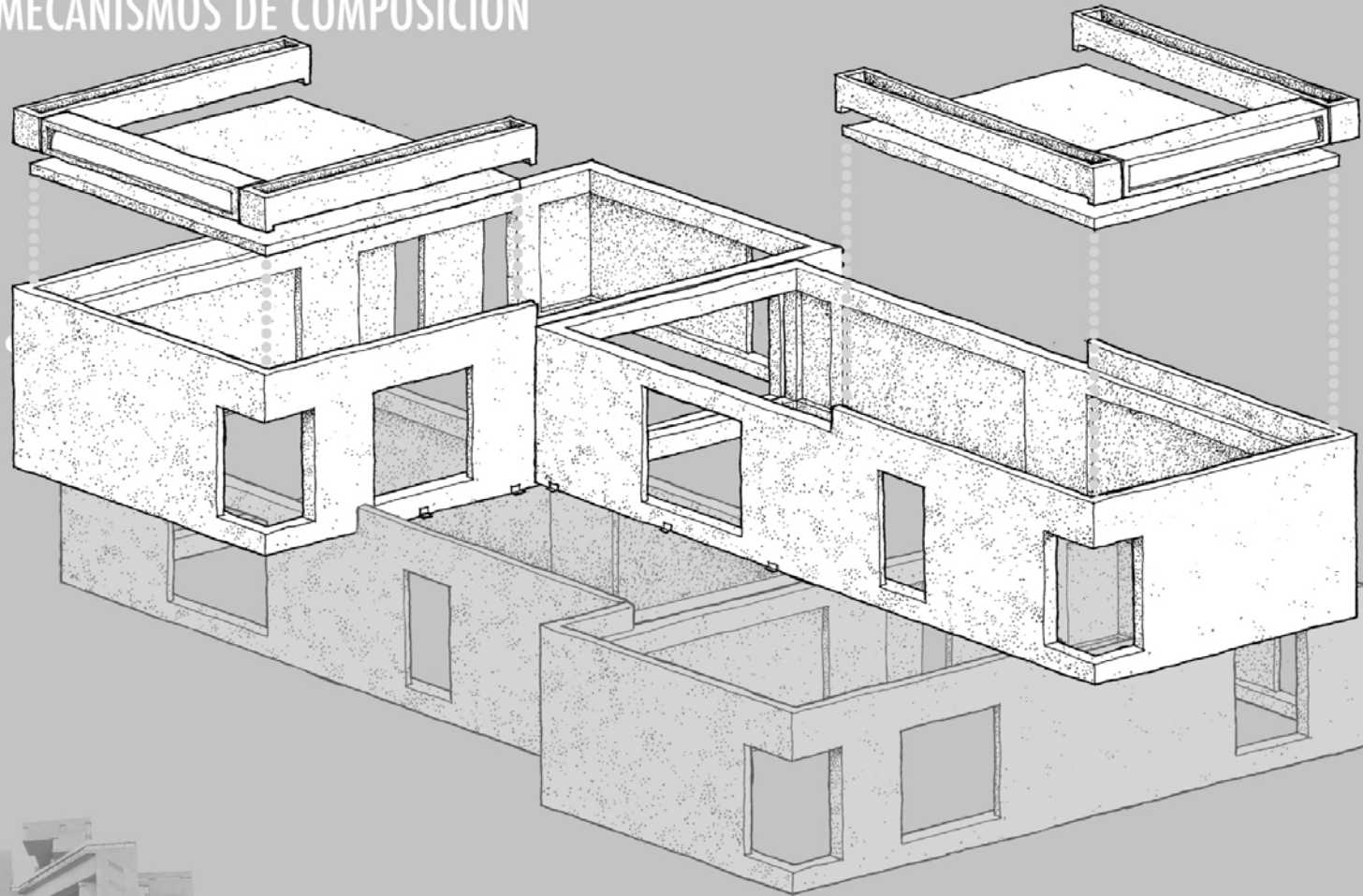
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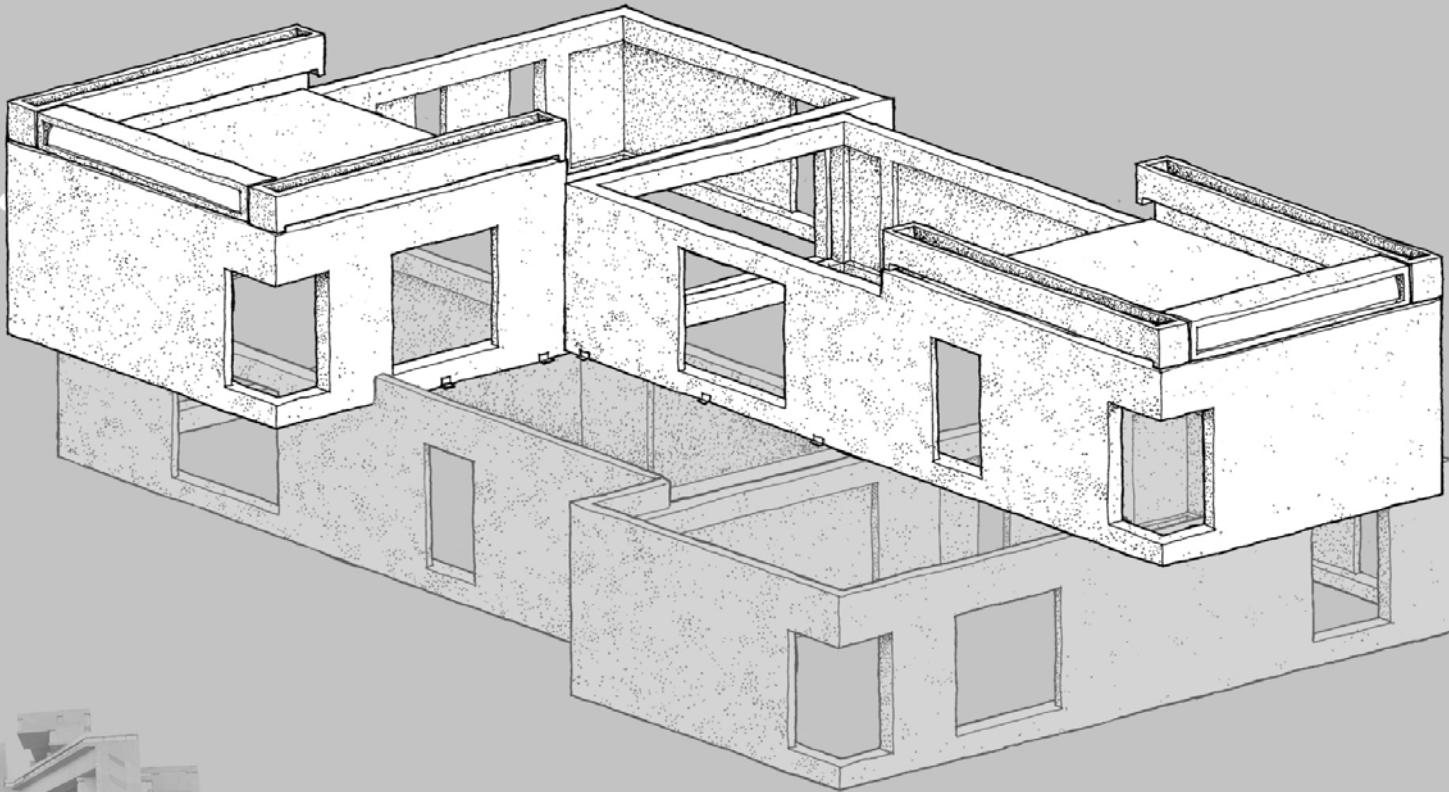
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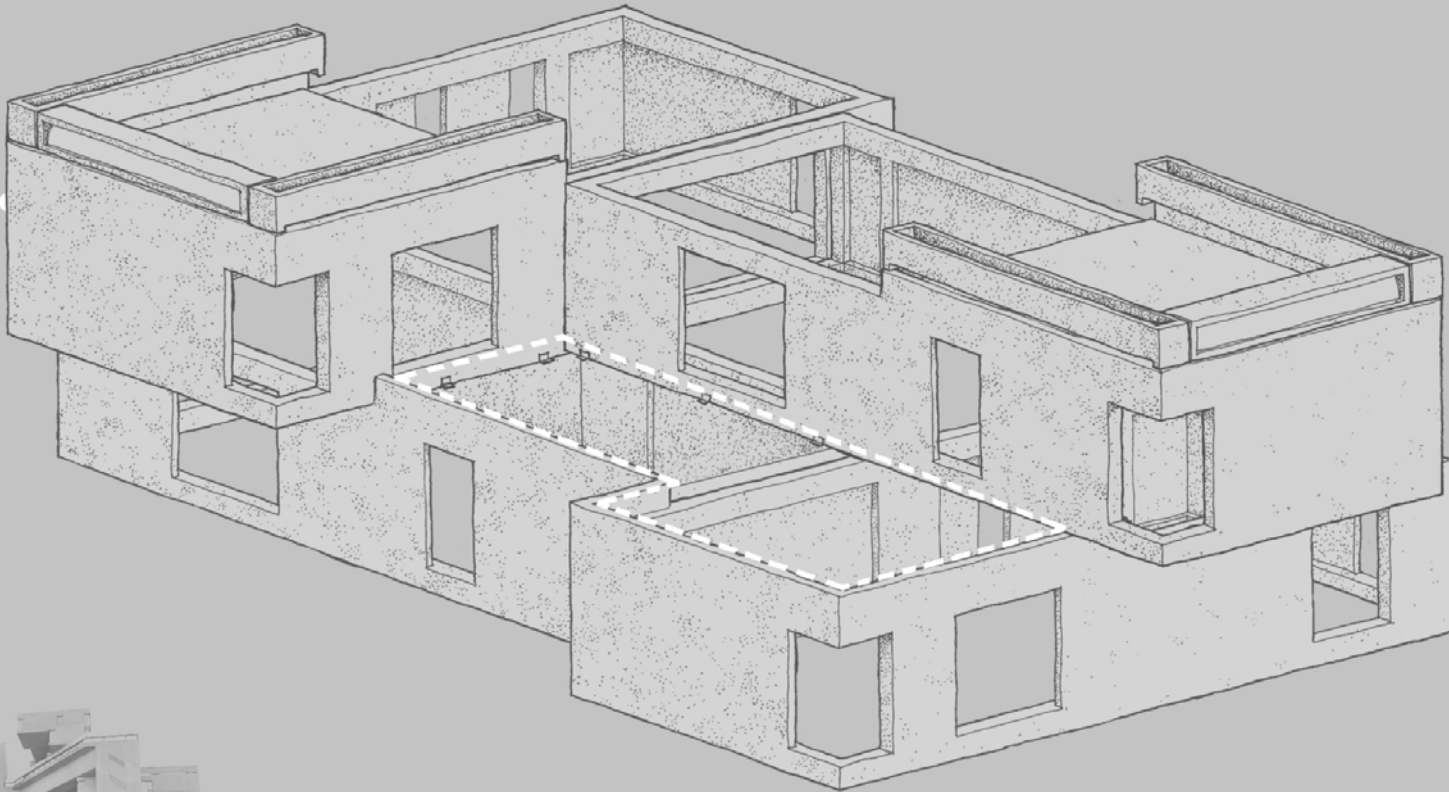
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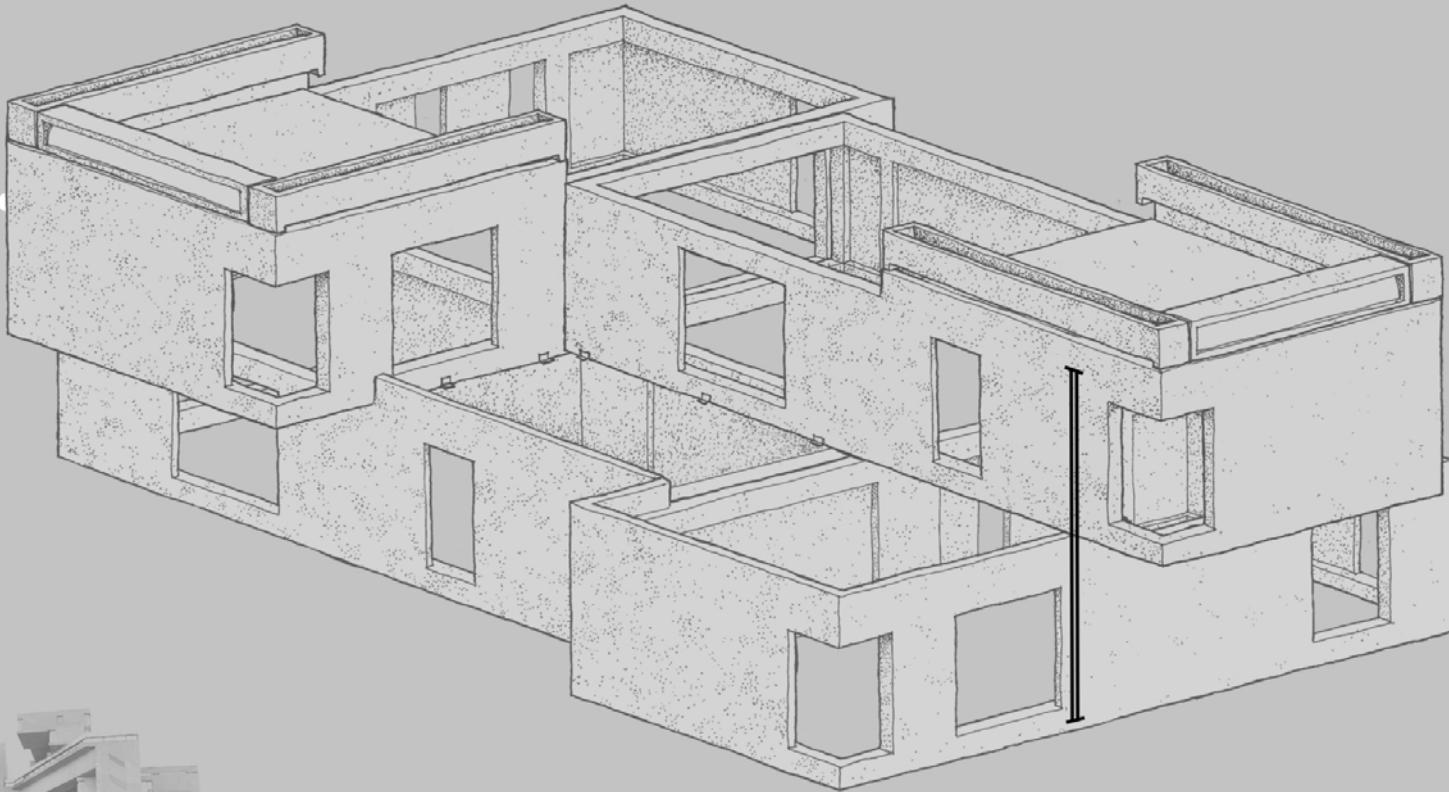
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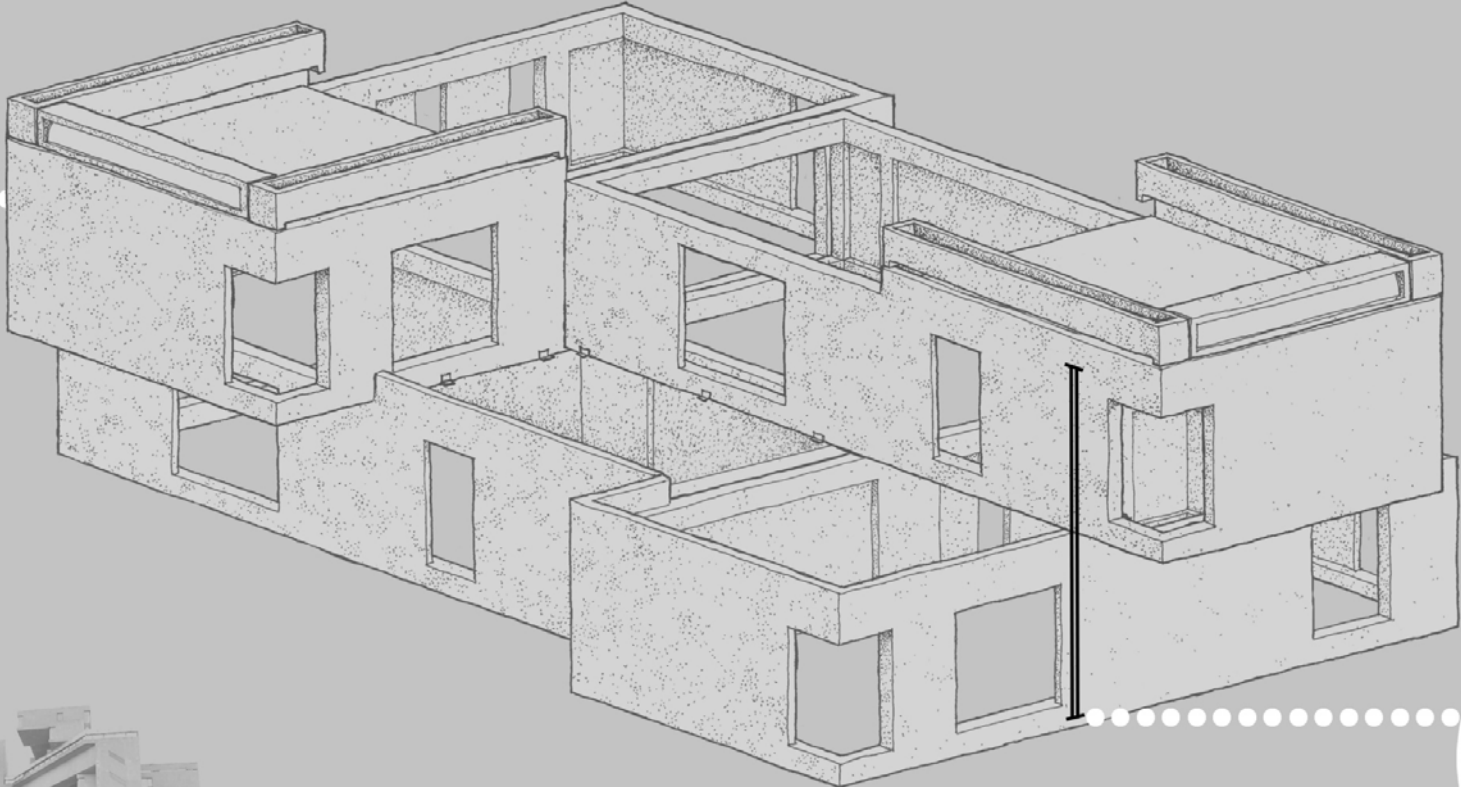
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# MECANISMOS DE COMPOSICIÓN



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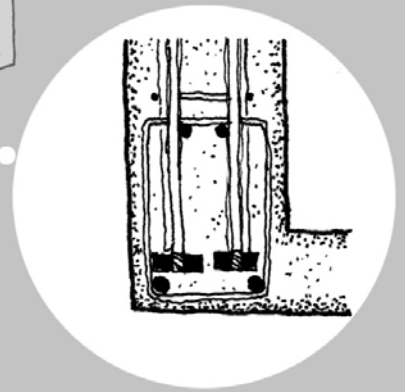
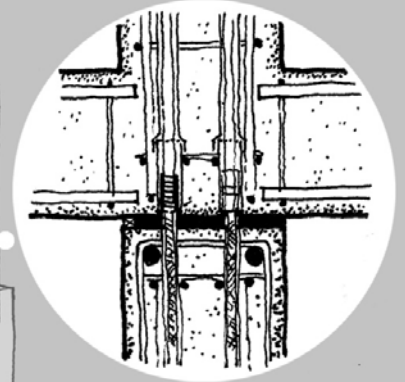
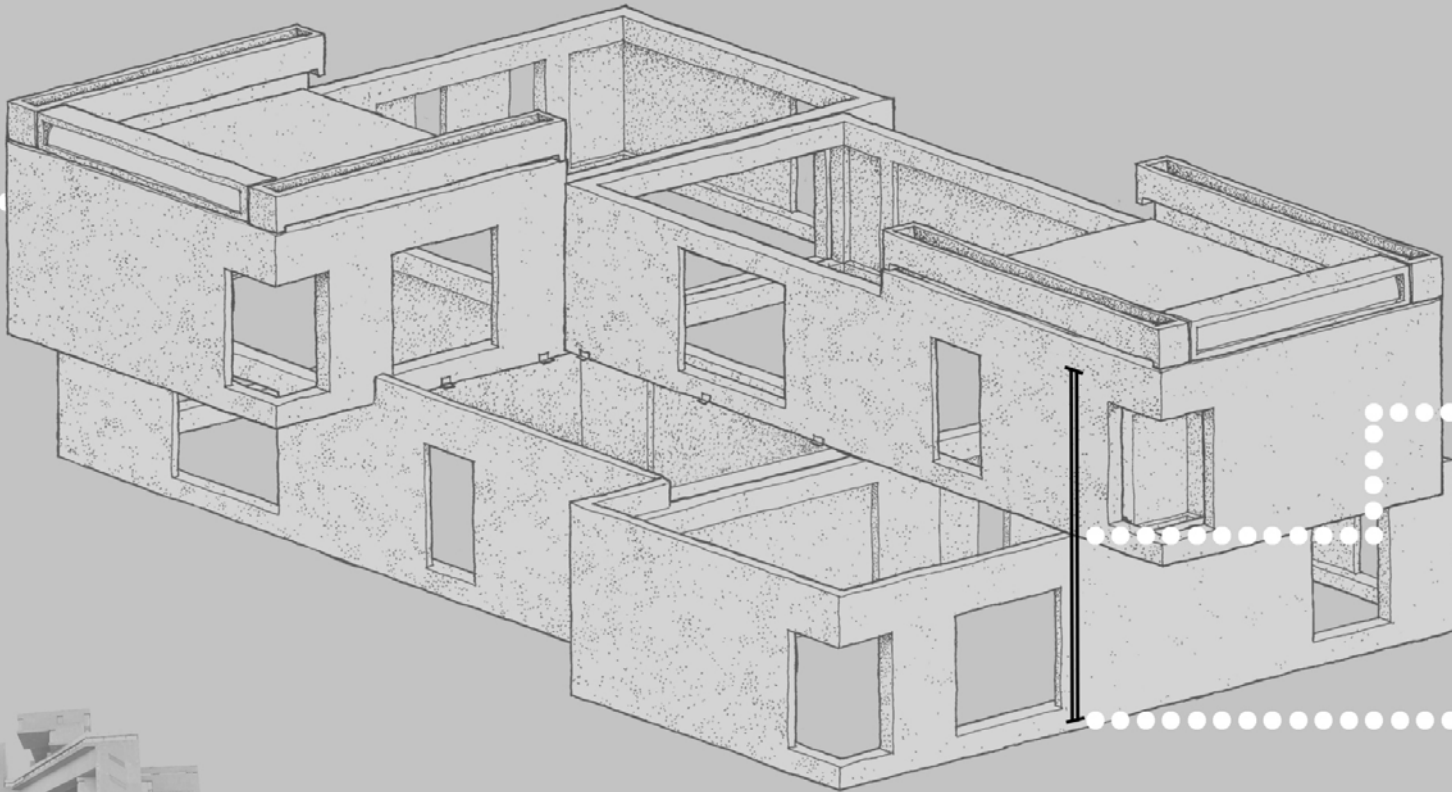
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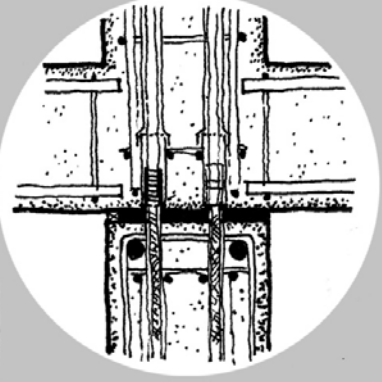
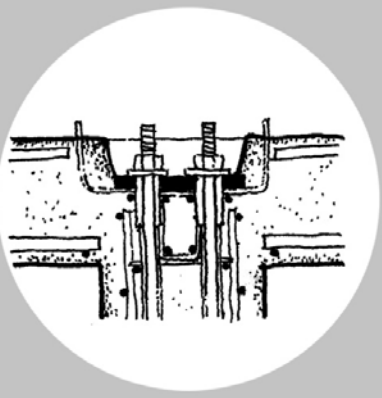
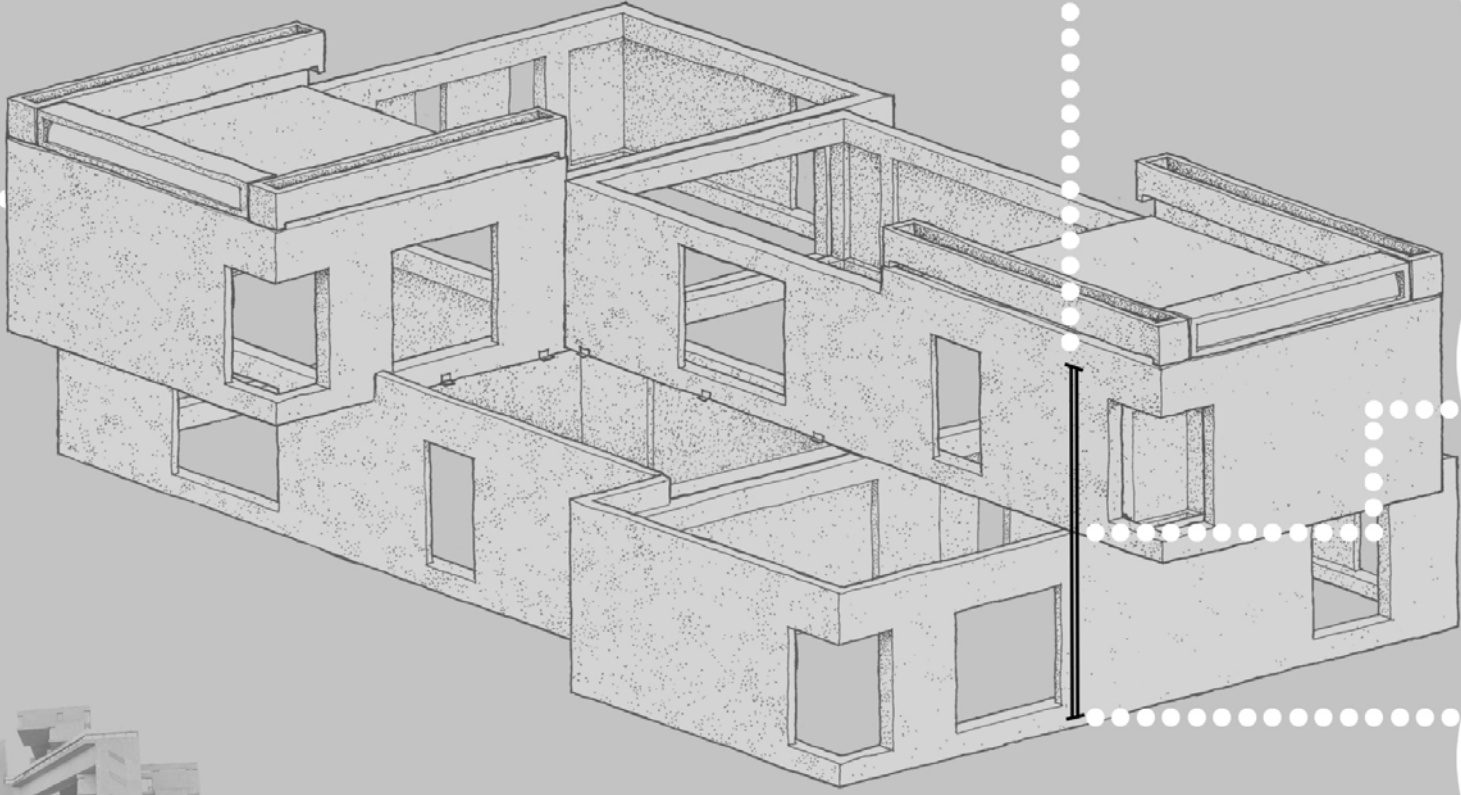
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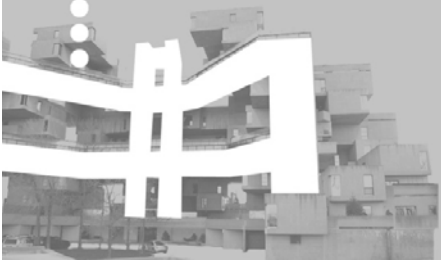
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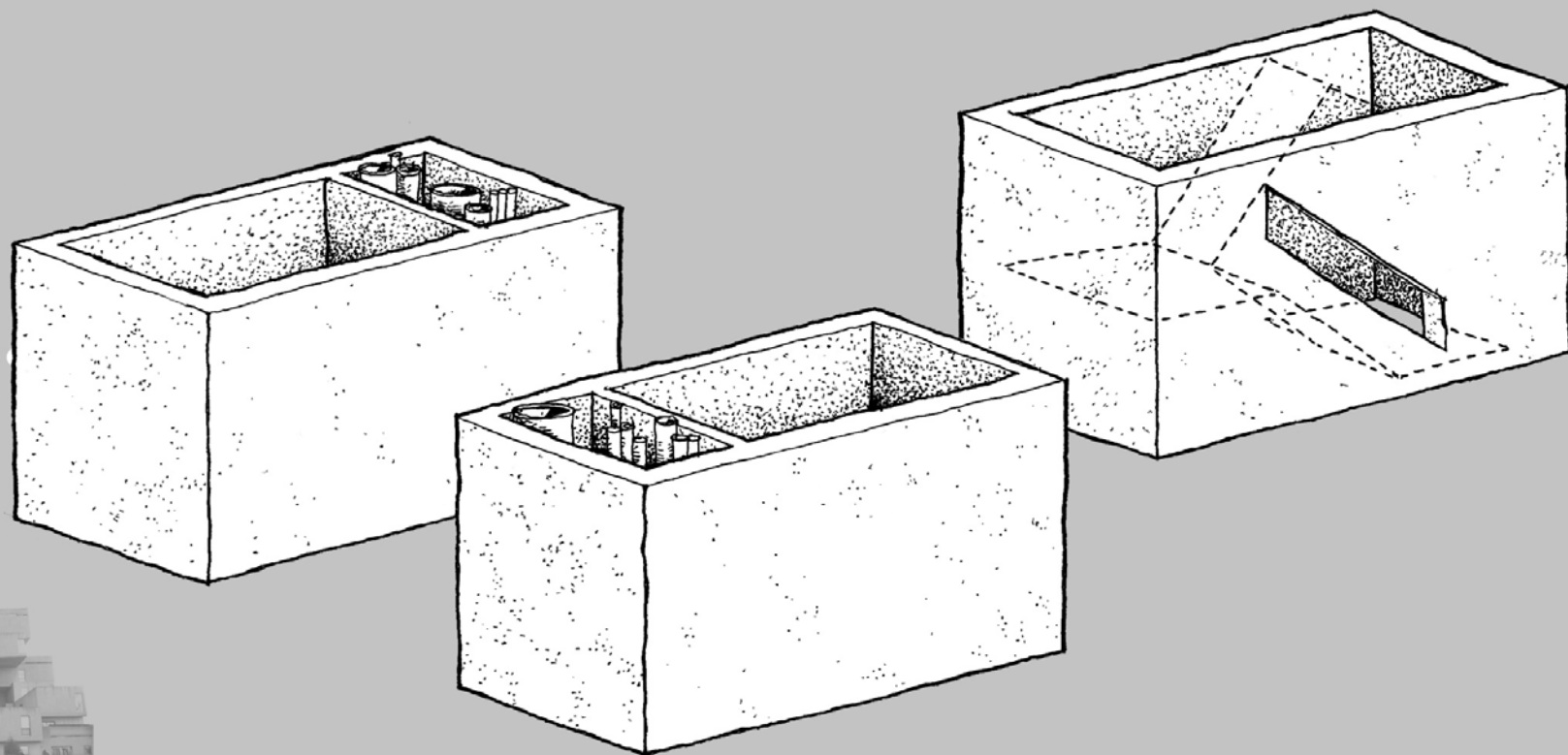
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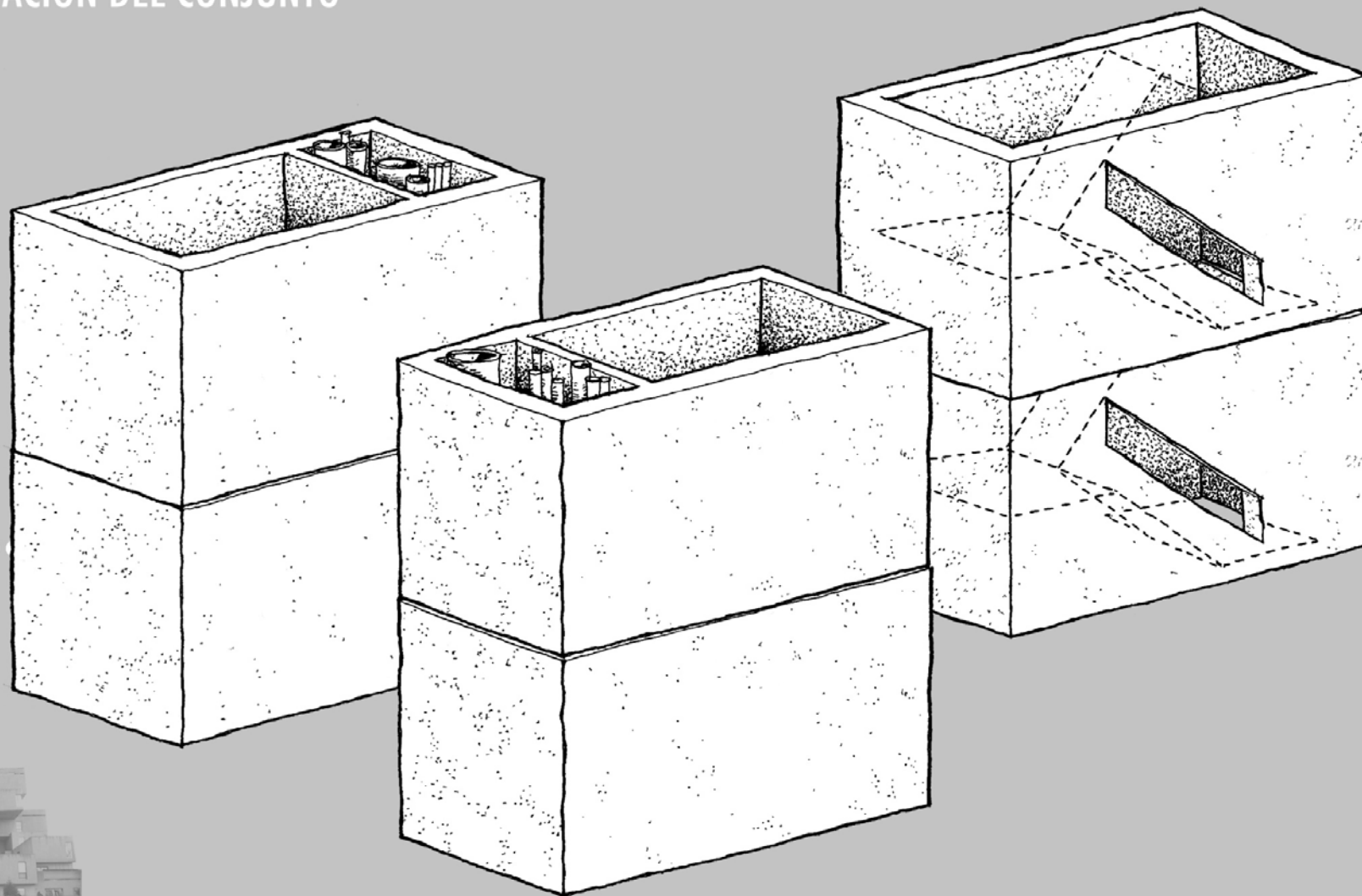
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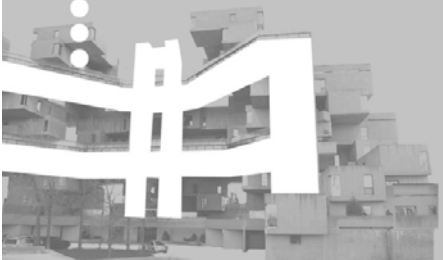
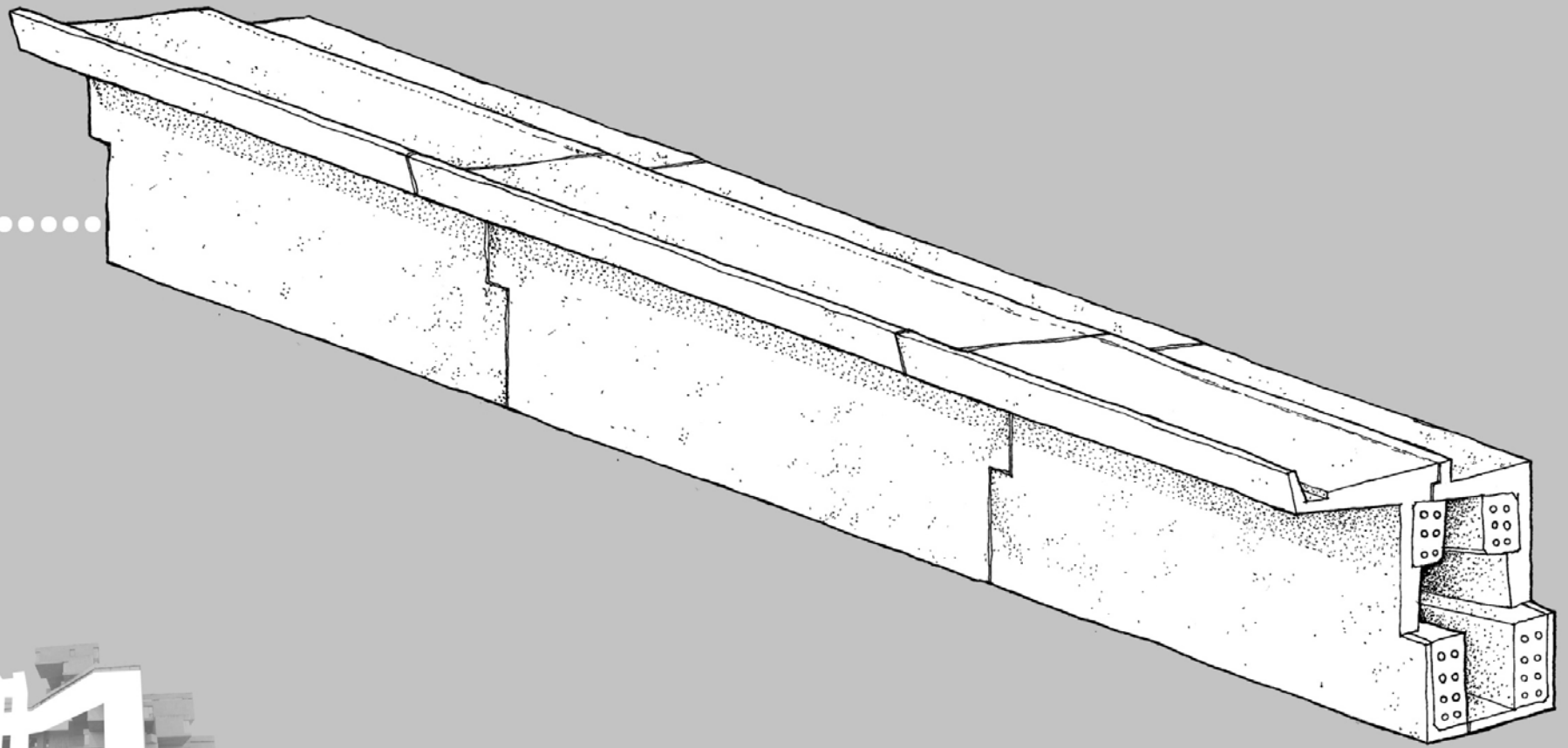
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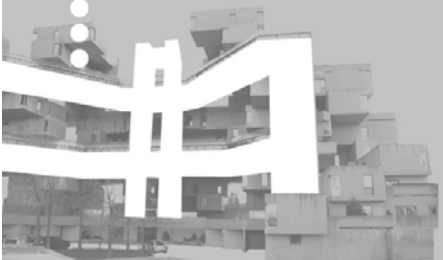
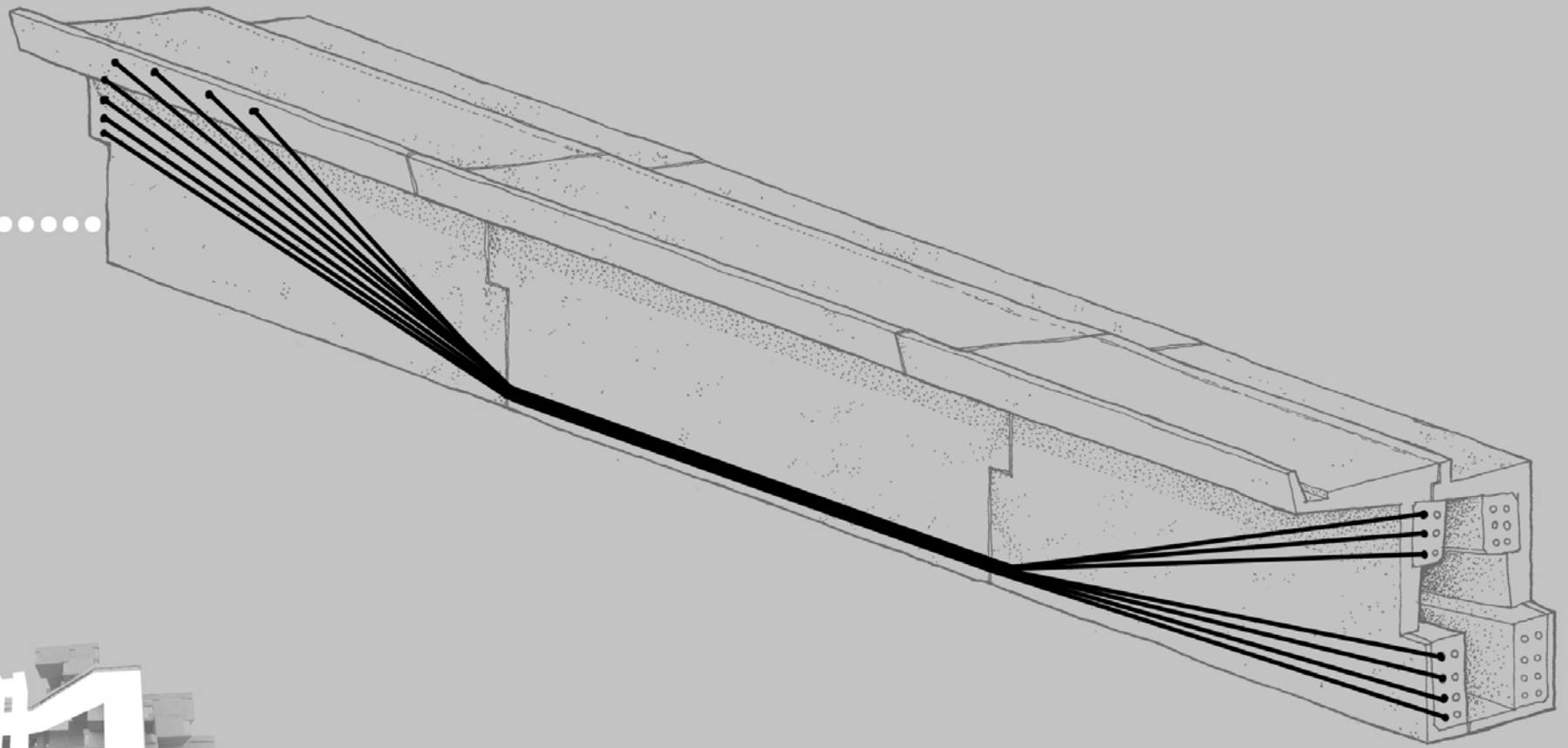
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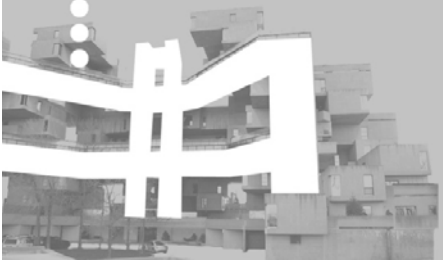
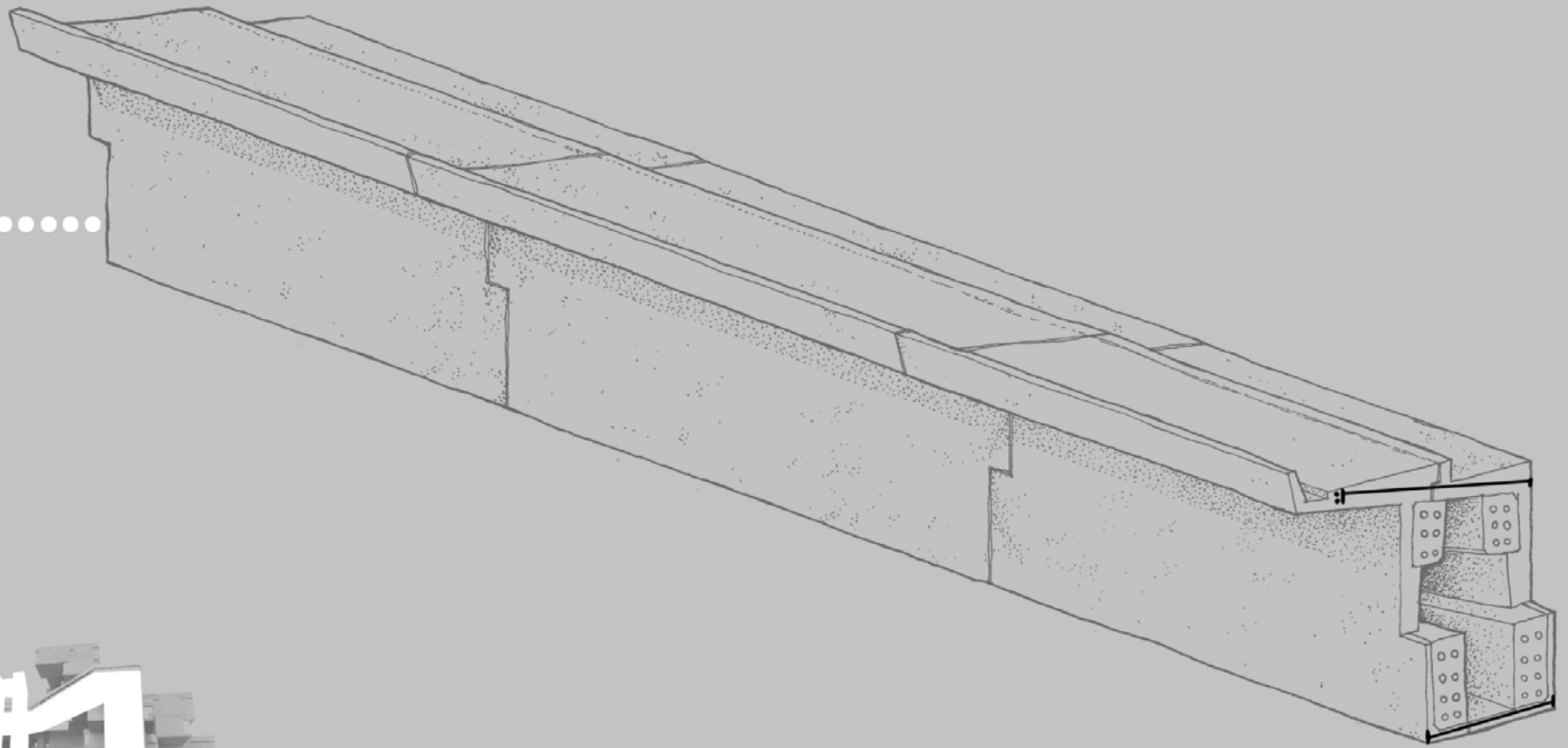
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# CONSOLIDACIÓN DEL CONJUNTO



4

# CONSOLIDACIÓN DEL CONJUNTO





4

## CONSOLIDACIÓN DEL CONJUNTO



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